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What's New in Technical Processing

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WHAT'S NEW IN TECHNICAL PROCESSING

Updates on LC cataloging

At the RTSD CCS Committee on Cataloging: Asian and African Materials (CCAAM) meetings held during the 1987 ALA Midwinter Conference in Chicago (January 18 and 19), the following updates on LC cataloging related to East Asian materials were reported:

Mary K. Prietris, Chief of LC Subject Cataloging Division, reported that LC will publish a new edition of LC Classification, Class DS, at the end of this year. The new version will incorporate all the changes made since that last edition, but no new revisions. LC is also thinking of changing all "indirect" subject heading subdivisions to "direct." The change will be a major topic for discussion at the San Francisco ALA Annual Conference this summer.

John Byrum, Chief of LC Descriptive Cataloging Division, reported that fewer Chinese books will be cataloged by the Subject Cataloging Division, because 20,000 titles were selected for Minimal Level Cataloging. 7,000 titles will be cataloged at full level this year whereas 9,400 titles were so treated last year.

LC cataloged 10,000 Japanese titles last year, that is 1,000 titles less than the previous year. However, due to fewer titles received last year, the Japanese materials in arrearge dropped from 4,000 to 3,000 titles.

3,000 Korean titles will be cataloged in the coming year.

The backlog of CJK cards waiting to be printed in Tokyo was almost eliminated, with only 3,000 cards left. This means that a large amount of LC-CJK cards will be available in the near future.

(Tai-loi Ma)

CJK project at the Cleveland Museum of Art

On July 1, 1986, the Ingalls Library of The Cleveland Museum of Art began a project to convert its holdings in Chinese, Japanese and Korean to machine-readable form. About 3,000 titles with particular emphasis on the arts and religion of the Far East will be added to the RLIN database. The project, which will end on April 30, 1987, was undertaken with the support of the Research Libraries Group and the J. Paul Getty Trust.

(Carol Pardo)