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Front Matter

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INSCAPE

a journal of literature and art

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THE AIMS OF INSCAPE

We are privileged to be students of a school that is guided by the principles of The Church of Jesus Christ of Latter-day Saints. The Church is, inevitably, a key component of everything we study and a key component of who we are as a people and as individuals. It would be almost impossible for our beliefs and values and worldview not to enter in to our studies and our writing. And I believe that it is better that way, that we are better students and scholars and writers because our faith is inseparable from our work.

It is true that our faith sets us apart from the world, but we are not meant to exclude ourselves from them. It is our mission and purpose to share the light of Christ with all. We should not withhold our knowledge or talents from any who are seeking truth. It is because of this mission that we need to write so that we may touch all who come upon our work, not just members of The Church. Our writing, while perhaps not explicitly different in terms of subject matter or theology, will seem different to the readers of the world because of our unique perspective on life.

That is our goal at *Inscape*—to write and edit and cultivate literature that will celebrate the divine gift of language, literature that will reach beyond the English Department, beyond BYU, beyond Utah, beyond the borders of our nation, and beyond the membership of our Church, to show the world not only what we are capable of, but also what God is capable of.

Inscape Editor

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Fall 2007

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is the inward quality of objects as they are perceived by the joined introspection of a poet, who in turn embodies them in unique poetic forms.

GERARD MANLEY HOPKINS