



Criterion: A Journal of Literary Criticism

Volume 12
Issue 1 *Winter* 2019

Article 1

7-20-2019

Front Matter

Follow this and additional works at: <https://scholarsarchive.byu.edu/criterion>



Part of the [English Language and Literature Commons](#)

BYU ScholarsArchive Citation

(2019) "Front Matter," *Criterion: A Journal of Literary Criticism*: Vol. 12 : Iss. 1 , Article 1.

Available at: <https://scholarsarchive.byu.edu/criterion/vol12/iss1/1>

This Front Matter is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in *Criterion: A Journal of Literary Criticism* by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

CRITERION

A JOURNAL OF LITERARY CRITICISM

CRITERION

A JOURNAL OF LITERARY CRITICISM

"If you compare several representative passages of the greatest poetry you see how great is the variety of types of combination, and also how completely any semi-ethical criterion of 'sublimity' misses the mark. For it is not the 'greatness,' the intensity, of the emotions, the components, but the intensity of the artistic process, the pressure, so to speak, under which the fusion takes place, that counts."

❖ T. S. Eliot, "Tradition and the Individual Talent"

Criterion is published by the BYU Department of English. The contents represent the opinions and beliefs of the authors and not necessarily those of the editors, staff, advisors, Brigham Young University, or its sponsoring institution, The Church of Jesus Christ of Latter-day Saints. See scholarsarchive.byu.edu/criterion for more information.

© Copyright 2019. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or others, without written permission of the publisher.

Printed by Brigham Young University Press. Provo, Utah, USA.

Cover design by Anna Leman

CRITERION

A JOURNAL OF LITERARY CRITICISM

Staff

Editors-in-Chief

Hailey Kate Chatlin

McKay Hansen

Faculty Advisor

Mike Taylor

Editors

Erica Bassett

Candice Boren

Adam Brantley

Abby Clayton

Natalie Dickman Tate

Becca Hansen

Kelsey Jennings

Ethan McGinty

Chelsea McNeil

Emily Ogilvie

Annie Petersen

Chloe Richardson

Beverly Unrau

Dane Whitaker

Meg Yost