“If you compare several representative passages of the greatest poetry you see how great is the variety of types of combination, and also how completely any semi-ethical criterion of ‘sublimity’ misses the mark. For it is not the 'greatness,' the intensity, of the emotions, the components, but the intensity of the artistic process, the pressure, so to speak, under which the fusion takes place, that counts.”

✗ T. S. Eliot, "Tradition and the Individual Talent"
CRITERION

A JOURNAL OF LITERARY CRITICISM

Staff

Editors-in-Chief
Hailey Kate Chatlin
McKay Hansen

Faculty Advisor
Mike Taylor

Editors
Erica Bassett
Candice Boren
Adam Brantley
Abby Clayton
Natalie Dickman Tate
Becca Hansen
Kelsey Jennings

Ethan McGinty
Chelsea McNeil
Emily Ogilvie
Annie Petersen
Chloe Richardson
Beverly Unrau
Dane Whitaker
Meg Yost