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Editor's Notes

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Editors' Note

Criterion: A Journal of Literary Criticism is a student-run journal associated with the English Department at Brigham Young University. We as a staff are dedicated to bringing quality pieces of literary criticism from the undergraduate and graduate levels to our readers. *Criterion* functions entirely through the commitment of our volunteer editors. We take this opportunity to express sincere gratitude for the staff, and for the excellent work they have contributed to the development of this issue. Their enthusiasm, insight, and expertise make the publication process singularly delightful for us as an executive team.

We would also like to thank the university's English Department, its faculty and staff, and numerous student volunteers for ongoing support of the journal, providing funding and services we could not publish without. It is always difficult to adequately express our appreciation to all of the individuals involved in the development of a student journal. However, we would like to extend our gratitude for the cheerful support of our faculty advisor, Mike Taylor, who continually brings mature perspective to an undertaking that, among developing scholars, is forever a work in progress. We would also like to thank our student design team, which provided the design for our cover and publicity materials.

Lastly—and most importantly of all—we thank the writers whose thorough research and investigative thinking make possible a publication of this caliber. Many of them prompted by this semester's forum writer, BYU's Dennis Cutchins, their pieces range across topics from rap music to the Renaissance as they explore questions of adaptation and influence. Authors, too, revised rigorously

to bring their pieces to this present state, and their intellectual engagement remains the force fueling a critical endeavor such as this. As the Editors-in-Chief of this journal, we happily present our readers with the Winter 2019 issue of *Criterion*.

Hailey Kate Chatlin and McKay Hansen

