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Editorial Statement

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Editorial Statement

This issue of The Bridge concludes with the review of Visti Favrholt's book Junction City to Denmark: A Boyhood Journey which was printed in an incomplete form in the last issue (19:2). We were pleased to note that many subscribers noted the review ended abruptly and without the concluding statement. For those of you who are interested in an even more complete statement there is an order blank for the book on the last page of The Bridge.

We have included our usual eclectic collection of articles reflecting the lives of Danish Americans and their contributions to Danish American life. The first article by Agnes Jelhof Jensen, a Danish Canadian author little known in North America, tells of growing up in Denmark and life as a post World War II immigrant to Canada.

"A Grundtvig in America" gives us information about the American life of a son of N.F.S. Grundtvig, The Grundtvig. It gives us further insight and additional information about the conflicts within the Danish American communities in the United States. It is an important chronicle of a significant Danish American and his influence on Danish American life.

"The Almost White Child" is a gade vise from the 19th century about something we might like to forget now in the closing years of the 20th century. Yet it is an interesting statement about racial attitudes in America and in Denmark of those days. We offer no apologies to those who have a more "heroic" view of Danish contribution to American life and letters. We believe our readers will find it one of the more unusual articles to appear in The Bridge.

Erling Christensen's autobiographical statement is that of an early 20th century Danish American and his experiences. Life was not easy, nor always pleasant, but it was accepted as life. It demonstrates that American quality of accepting life's challenges and working to make the best of them--and being content with the successes one creates.