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# Contributors Page

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# Contributors

**Adam Brantley** is a senior from Hawaii majoring in English and minoring in Korean and Chemistry. He plans to attend medical school beginning in summer 2020, after which he hopes to use the skills he gained as an English major to better communicate with patients, write about medicine, and promote physical and mental health in his community. He is currently an officer in BYU's Medical Humanities Club and a volunteer counselor for Crisis Text Line.

**Rachael Buchanan** is a senior undergraduate at BYU, graduating with a BA in English this spring with minors in creative writing, music, and Asian Studies. She is attending BYU's creative writing MFA starting in the fall. Her ultimate goal is to make a living as a novelist, penning books of speculative fiction for adults.

**Sara Dorsten** graduated May 2019 with an MA in English Language and Literature from the University of Toledo. She specializes in disability studies with specific research interests in reducing the stigma surrounding mental health and debunking inaccurate representations of disability in literature and media.

**Grace Engelman** grew up in the middle of the woods in Western Massachusetts, and is a senior at Brown University majoring in philosophy. She has gravitated toward courses in moral and political philosophy to coincide with her interest in reforming the criminal justice system, and she hopes to attend law school and become a public defender in the future. This essay was originally written for a course taught by Professor Arnold Weinstein called "Literature and Medicine," and it was inspired in part by the experiences and stories of people in her life who have navigated the invasive medical world.

**Sam Jacob**, an English and Russian double-major, plans on pursuing a PhD in English literature after graduating in April 2021. He is

primarily interested in transnational connections between late 19th and early 20th century English and Russian literature, with sub-interests in eco-criticism, multiculturalism, digital humanities studies. In his free time, Sam enjoys playing basketball, making podcasts, and going on camping trips with family and friends.

**Ryan Meservey** majored in English and minored in Japanese, Mathematics, and Philosophy at BYU. In the Fall, he plans to attend Stanford Law School.

**Yuxin Zheng** is a junior at Agnes Scott College majoring in English Literature and minoring in Spanish. She is interested in reading and writing about culture, language, history, immigration and other forms of transnational movements in literature, especially Asian American literature. She plans on pursuing graduate studies after college

**Yangzi Zhou** is currently a senior student at Nanjing University, China. As an English major, her research interest lies in theater studies, critical theory, and modern and contemporary British literature. After graduation, she will read for an MPhil in English Studies at the University of Cambridge.

**Chris Althoff** is in his first year of his master's program at BYU studying English with an emphasis in contemporary American literature and adaptation. He is currently working on a project that will lead to a better understanding of how we perceive and comprehend our experiences with adaptations. Pursuing his passion for analyzing literature, film, and other forms media, Christopher plans on continuing his education in a PhD program once he has finished his degree at BYU.

**Amber Bird** is a masters student at Brigham Young University. Her interests include religious and devotional poetry of the English 17th century. When she isn't reading or writing, she enjoys backpacking and being with her kids.

**Morgan Lewis** is a first year masters student studying British Modernist Literature, and she plans to pursue a PhD in the same.





