



Criterion: A Journal of Literary Criticism

Volume 12
Issue 1 *Winter* 2019

Article 2

7-20-2019

Table of Contents

Follow this and additional works at: <https://scholarsarchive.byu.edu/criterion>



Part of the [English Language and Literature Commons](#)

BYU ScholarsArchive Citation

(2019) "Table of Contents," *Criterion: A Journal of Literary Criticism*: Vol. 12 : Iss. 1 , Article 2.

Available at: <https://scholarsarchive.byu.edu/criterion/vol12/iss1/2>

This Front Matter is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in *Criterion: A Journal of Literary Criticism* by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

Contents

- viii Editors' Note
- 1 "Unsteady Characters"
Theatrical Wordplay in *Mansfield Park*
Adam Brantley
- 11 The Ghosts We Think We Have
Postmemory in Dickens's *The Haunted House*
Rachael Buchanan
- 21 Exploring Madness and Ableism in the
Context of Jean Rhys' *Wide Sargasso Sea*
Sara Dorsten
- 33 Unwanted Advances in Medicine
An Analysis of the Effects of Invasive Medical Procedures on Patients
Through Literary and Nonfiction Works
Grace Engelman
- 45 No-Man's . . . or Women's-Land
Ecological Power over Human Identity in *The Things They Carried*
Sam Jacob

- 55 “Not Throwing Away My Shot”
Bastards in Shakespeare and *Hamilton*
Ryan Meservey
- 65 Food and Boundaries in Jessica
Hagedorn's *The Gangster of Love*
Yuxin Zheng
- 81 A Carnival with Restraint
Deconstruction of National Identity in Cloud Nine
Yangzi Zhou
- 97 Forum Prompt: Adaptation Studies
Dennis Cutchins
- 103 Recursive Art
Sports and Theatre as Adaptations
Chris Althoff
- 115 The Madness of Motherhood
The Implications of Postpartum Depression in the Adaptation of Victor
Frankenstein
Amber Bird
- 127 Identity and *Écriture Féminine* in
Beyoncé's *Lemonade*
Morgan Lewis