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Contributors

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Contributors to This Issue

Signe Sloth has a B.A. In History from Aalborg University and an M.A. In the Study of Religion from Aarhus University. She has been an intern at the Danish Emigration Archives in Aarhus. She was a recipient of a Bodtker Grant from the DAHS in 2012 and investigated “the contrast between being American and living by American myths...and on the other hand being an immigrant with roots in a different culture.” We are confident that you will find her article thought provoking.

Robert Olsen has been a member of the Danish American Heritage Society (DAHS) since the earliest days. His Master of Church Music thesis was entitled “The Hymnody of Denmark – A Historical Study.” As he stated in one letter “I had always thought of Danes as Lutherans, so I was amazed at what I found!” The publication of the translation of Max Henius’ book *The Danish Born Americans* last year prompted his article on the non-Lutherans among the Danish Americans.

Anton Gravesen’s narrative of his trip to Denmark in 1928 was first published in *Ugebladet* in 1928. It gives us another view of what it is to be Danish American. The article was translated by a granddaughter, Barbara Robertson.

Zizanie Bodene-Yost graduated from the University of Minnesota in 2011 with a degree in German Studies and Scandinavian Languages “with a passion for all things Scandinavian.” Her comparison of the folk high schools in the US and the success of Highlander provides some more food for thought about Danish Americans and others.

Rolf Buschardt Christensen is a native of Copenhagen and for many years was the Press and International Relations officer for the European Commission to Canada. He is a co-founder and long time president of the Federation of Danish Associations in Canada. He has a Master’s Degree in International Affairs from Carleton University in Ottawa.

Marcus Cederstrom is a PhD student in the Department of Scandinavian Studies at the University of Wisconsin, Madison. He received his BA at the University of Oregon and his research interests include issues of Swedish identity in the United States.

Mark Mussari is a freelance writer and translator (Danish to English) who lives in Tucson, Arizona and has published widely in Scandinavian studies and several other areas.

Mark Mattes is Associate Professor of Religion and Philosophy at Grand View University in Des Moines, Iowa. He has authored several books and articles on theological issues.

