INSCAPE

a journal of literature and art
Visit us online at inscape.byu.edu

*Inscape* is published twice a year as a cooperative effort of the BYU College of Humanities and the Department of English. The contents represent the opinions and beliefs of the authors and not necessarily those of the editors, the staff, the advisors, Brigham Young University, or its sponsoring institution, the Church of Jesus Christ of Latter-day Saints. Any questions or comments may be directed to inscapebyu@gmail.com.

Cover art by Alisha Anderson

Printed by Brigham Young University Press.
All rights reserved. Copyright 2009.
ACKNOWLEDGEMENTS

On a recent jaunt through our archives, I learned that without our noticing *Inscape* recently passed its 25th anniversary. Some very talented writers have been published in the past two-and-a-half decades, including a few writers who have returned to BYU to teach. *Inscape* is proud of remaining a quality venue for student-produced writing and hopes that this tradition will carry on. We'd like to thank this semester's staff for all of their fine work as well as our faculty advisor Patrick Madden for his keen eye and pertinent Rush allusions. Also, thanks go to the visiting writers of the English Department Reading Series who provided the quotes you see before every image. Finally, *Inscape* would not be possible without our writers, whom we thank for allowing us to publish their work.

*Inscape* Editor
INSCAPE STAFF

Editors

Chief
Assistant
Assistant
Fiction
Nonfiction
Poetry
Art
Webmistress
Acquisitions
Faculty Advisor

Andy Ross
Brent Rowland
Katherine Sanders
Tim Wirkus
L.M. Ferreira C.-V.
Amanda Aagard
Scott Russell Morris
Kristy Gilbert
Andy Ross
Patrick Madden

Staff

Andralynn Brown
Jesse Michael Brown
Dallin Bruun
Ashton Carrington
A. Michelle Crowley
Michelle R. Hoppe
Erik Hill Josephson
Whitney Rae Klein

Jessica Laitenen
David C. Moberly
C. Bearcat Paylen
Jordan Earl Peterson
Betsy Ryan
Moana Fololini Uluave
Theodore Robert York
TABLE OF CONTENTS

Fiction
Kate Finlinson, The Instinct to Climb a Fence

Poetry
Claire Åkebrand, Glass of Water
   Driving Through Montana
   Thief in the Night
Ellis Clarke, Spork
Jeff Harris, Away
Sydney Kiker, Last Days
Meghan McGrath, Why I am Haunting Your Dental Floss
Julia Moore, To My Mother, After the Stroke
Cassie Stoneman, February 29
Non-Fiction

Bryce Isaacson, *How To Sneeze* 48
Alma Jean, *Lost But Not Forgotten: A Mormon Confessional* 62
Katherine Elaine Sanders, *A Text Message* 93
Christina Tibbetts, *On Wrinkles* 115

Art

Clayton Bailey, *Robocopper* 153
  *Robojuke* 169
  *Wormbot1* 159
Eliesa Lake, *Technical Climb* 17
Tammy Messick, *Fresh Paint* 23
  *Graffiti* 27
Jordan Reasonor, *Kursk* 47
  *You Play Ball Like a Girl* 31
  *The Parlor* 55
Skoticus, *Come Back Afghans* 124
  *Cities, Charles* 61
  *Confessions* 80
Edited by Jack

Enduring Concepts

Globes

National The Post

Passing

Amanda Stoddard, Chairs

Reviews

Lina María Ferreira Cabeza-Vanegas, 143
  Brian Doyle’s *Thirsty for the Joy*

Brent Rowland, 148
  Kimberly Johnson’s *A Metaphorical God: Poems*

Tim Wirkus, 154
  Paul Rawlins’s *No Lie Like Love: Stories*

Contributor Biographies 160
Inscape is the inward quality of objects and events, as they are perceived by the joined observation and introspection of a poet, who in turn embodies them in unique poetic forms. — GERARD MANLEY HOPKINS