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A literary journal brings unrelated work together. Each piece has its particular baggage and point of origin, accent and style, its own raison d'être. Creating a cohesive space for these disparate voices to share is an important artistic process in itself. Our gratitude to Chris Lauritzen, a talented designer in the Media Design Program at Art Center College of Design. Despite a busy schedule, Chris found time to package Issue 29 for us. We're glad he did. Thanks to Kevin Hart for allowing us to publish his work. Houston Trueblood generously provided not only our cover art but several phenomenal paintings from his travels in Brazil. A huge thanks to Patrick Madden, the compassionate mind for our moving spectacle. His creativity and humor guide us to new places. Our voluntary staff is amazing. Most importantly, thanks to the writers and artists who contribute, to the faculty who teach—here's to many years of creative symbiosis.