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Contributors

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CONTRIBUTORS

Christine Armbruster is from San Antonio, Texas. She is in the BYU photography program. Her project, "Working Identities," was photographed in The Dominican Republic and portrays personal identity within the stereotype created by careers.

Greta Ballif is the oldest of ten children. She enjoys a good documentary and the feeling of clean sheets. When she is not studying on the back porch of the Maeser, she is doodling on napkins, reading obscure authors, or hiking in Provo Canyon.

Claire Marika Buys will receive her BFA in photography from BYU this April. She was born in Paris, France. She loves learning about different cultures and is minoring in anthropology. In these portraits of second-hand objects, she uses their interaction with the landscape to illustrate the ceaselessness of their functionality.

Jakob Chapman is a senior from Ham Lake, Minnesota. He likes relaxing at home with his lovely wife Mandy Lou, drinking Malzbier, and writing. His poems have been published in *MindFlights*, *The Rapids Review*, and *Salmagundi*.

Ashley mae Christensen was born during a Utah snowstorm. She likes the aesthetic quietness of her middle name being lowercase. She received her BFA in painting and is currently working on her MFA in creative writing at BYU.

Zac Cianflone is from the Greater Los Angeles Area. He is studying English and philosophy at BYU. His favorite Beatle is John.

Cassie Keller Cole grew up on Bennett Road in Kuna, Idaho. She enjoys eating homemade oatmeal peanut butter cookie dough mixed with va

nilla ice cream. Her essays have been published or are forthcoming in *JuiceBox*, *Hotel Amerika*, and *The Tusculum Review*.

Leslie Duke is from Farmington, UT and will graduate with a BFA in illustration from BYU in April 2010. Her work has been published in books and magazines and has been used for various theater and music posters.

Daniel Embree is a painter and printmaker in Boston, MA. He graduated from BYU in 2009. His work emphasizes the figure and how people convey information or meaning with their bodies. His paintings and prints have appeared in juried exhibitions at the Springville Museum of Art in Springville, UT and at Eclipse Gallery in Algoma, WI.

Austin Rory Hackett is just writing poetry in hopes that Natalie will read it and start returning his calls

Mikaela Lane Hansen was born and raised in Africa. She used to dream of studying in some beautiful district in the UK and being swept off her feet by a handsome Irishman. Instead, she made her way to Provo and married a not-so-Irish (but still very handsome) Californian.

Jordan Meier is a senior from Menomonee Falls, Wisconsin. She does a crossword puzzle daily and is a self-proclaimed “pro” at Scrabble. She will graduate in April and plans on doing something in the journalism field.

Calvin Olsen is a senior majoring in English with a minor in Portuguese. He started writing poetry as a junior in college, fell in love with it, and plans to go after an MFA in creative writing. His work has been rejected by numerous literary magazines, including *AGNI* and *Poetry*.

Derk Olthof was born in Palo Alto, California and raised in St. George, Utah. He is a first-year MFA student in poetry and an independent singer-songwriter. His first album, *The Price of Wings*, was released in May 2008.

Sarah Quinn is a BYU alum (English '09) from Martinsburg, West Virginia. She recently completed a 50,000 word YA novel for National Novel Writing Month and is expecting her first child in February. She lives with her husband Brian in Pocatello, Idaho.

Shertok Samyak is from Kathmandu, Nepal. He is a senior majoring in English with a minor in editing, who loves guitar, soccer, and girls fluent in French. Rabindranath Tagore singlehandedly made him fall in love with literature. He wants to meditate with poetry and live in fiction.

David Michael Scott is a Spanish and photography major at BYU and has been working as a photojournalist since 2007. For David, photography is a form of communication much like writing or speaking. His current body of work deals with ghosts and aftereffects of trauma.

Tyler Singleton is a comparative literature student from Palm Bay, Florida. He comes from a family of six kids, four boys, and two girls. He writes poetry and prose and hopes to one day have a small place right on the ocean.

Kelsey Smith is not from anywhere but has spent time in Venezuela, Peru, Jordan, Northern Virginia, and the Atlanta Airport. She is a junior majoring in English and minoring in Spanish, Latin American Studies, and TESOL. She enjoys red peppers.

Miki S. Smith eats anchors zest with conundrums and talks trash whenever a fly lands. She takes swigs of poison and likes it. Her blankets overwhelm her, though they're only trying to stave off cold feet. It is for this she is grateful.

Jason Torfin was born and raised in Preston, Idaho. He is currently working on his bachelor's degree at BYU, studying film and English. After graduation he hopes to pursue an MFA in creative writing, visit all seven continents with his wife Julie, and maybe try out for the university ping-pong team.

Houston Trueblood is a graduating senior majoring in illustration at BYU. To him, few things are more satisfying than putting brush to canvas or pencil to paper. Houston's artwork explores the visual elements of texture and negative space, while his subject matter focuses on the experiences of the every day.

Megan Trueblood is Houston Trueblood's wife. She's awesome.

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