



7-31-2004

## Contributors

Journal of Book of Mormon Studies

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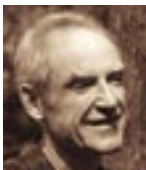
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### BYU ScholarsArchive Citation

Studies, Journal of Book of Mormon (2004) "Contributors," *Journal of Book of Mormon Studies*: Vol. 13 : No. 1 , Article 1.  
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**Crawford Gates** graduated from San Jose State University with a degree in music and went on to earn an MA from Brigham Young University and a PhD from the Eastman School of Music at the University of Rochester. He also completed postgraduate studies in musical composition under the tutelage of Pulitzer Prize-winning composer Ernst Toch. Dr. Gates has composed and published 110 musical works, many of which are featured on six nationally distributed CDs.



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**Roger L. Miller** is a member of the musicology faculty in the School of Music at the University of Utah. He holds a PhD in musicology from Case Western Reserve University and has done graduate work in Near Eastern languages and civilizations at the University of Chicago. A past member of the General Music Committee of the Church of Jesus Christ of Latter-day Saints, he writes the program script for the Mormon Tabernacle Choir's weekly broadcast of "Music and the Spoken Word."



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**Don E. Norton** retired as assistant professor in Brigham Young University's Department of Linguistics and English Language in 2003. He earned his BA and MA degrees from BYU and did work toward a PhD at the University of Minnesota. A professional editor for 45 years, he headed the Faculty Editing Service at BYU for more than 20 years and edited several volumes in FARMS's Collected Works of Hugh Nibley series. He is active in personal history work, especially oral history.



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**Cameron J. Packer** received a BS in exercise physiology and an MA in religious education from Brigham Young University. He has been employed by the Church Educational System as a seminary teacher in the Utah Valley area for the past six years, and his current assignment is at the Orem Junior High School Seminary.



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**Rory R. Scanlon** has been a professor in the Department of Theatre and Media Arts at Brigham Young University for the past 21 years and has designed costumes, sets, and lights for over 70 theatre, television, video and historical displays throughout the United States. He earned an MFA in costumes from the University of Illinois at Urbana-Champaign and is the author of *Costume Design Graphics*. At BYU, he is the director of the Division of Design and Production and an associate dean for the College of Fine Arts and Communications.



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VOLUME 13, NUMBER 1-2, 2004

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*Journal of Book of Mormon Studies* (ISSN 1065-9366) is a semiannual publication. Second-class postage paid at Provo, Utah. Subscription is a benefit of membership in FARMS. Back issues can be viewed on the Internet at [farms.byu.edu](http://farms.byu.edu).

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