contents

viii Editors’ Note

1 the devaluation of consent in the rape of lucrece
   Anisa Call

11 annunciation, crucifixion, resurrection
   Christian Symbolism in Joyce’s “The Dead”
   Noelle Dickerson

19 the power of identity forged through border crossing
   Mallory Lynn Dickson

29 “our day will come”
   Echoes of Nationalism in Seamus Heaney’s “Bogland”
   Moe Graviet
the cursed self
Anxiety and Unspoken Curses in Richard III
Hannah Laudermilch

navigating orthodoxy
The Calvinist Self in Lucy Hutchinson’s On the Principles of the Christian Religion
Jeremy Loutensock

empowered motherhood in tracy k. smith’s ordinary light
Rilley Kaye McKenna

excavating friel through post-christian theory
Ryan Meservey

wonder woman’s fight for autonomy
How Patty Jenkins Did What No Man Could
Hanann Morris

challenging a stereotype
Female Nature in Rape of the Lock and “Saturday. Small-Pox. Flavia.”
Elizabeth Smith