December 2018

Contributors Page Fall 2018

BYU Criterion

Brigham Young University - Provo, byucriterion@gmail.com

Follow this and additional works at: https://scholarsarchive.byu.edu/criterion

Part of the English Language and Literature Commons

BYU ScholarsArchive Citation

Available at: https://scholarsarchive.byu.edu/criterion/vol11/iss2/14

This End Matter is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in Criterion: A Journal of Literary Criticism by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.
Contributors

Anisa Call is from Kaysville, Utah. She studies English at BYU.

Noelle Dickerson is a junior majoring in English and minoring in international development. After graduation, she plans on receiving an MPA and entering the international development field. Her hobbies include drinking Dr. Pepper, keeping her plant alive, and promoting her feminist agenda.

Mallory Lynn Dickson is an English graduate student with an emphasis in contemporary American literature. She also dabbles in creative writing.

Heidi Moe Graviet is a junior from Emmett, Idaho studying English and philosophy with particular enthusiasm for Victorian literature and spirituality. She has enjoyed working on research involving identity and agency and recently returned from Cambridge, where she performed research in Victorian poetry and vulnerability. Moe enjoys singing, traveling, creative writing, parasailing, reading poetry, and cooking Greek and Japanese food.

Hannah Laudermilch (pronounced LAW-der-mil-ick) is an English Teaching major and Creative Writing minor at BYU. She is a massive nerd and a six-year-old at heart. She loves laughing with her husband, crocheting stuffed animals, reading nearly anything, writing stories that make her cry, and teaching.

Jeremy Loutensock is a senior at BYU majoring in English. He considers himself a realist and enjoys analyzing literature.
through a theological lens. Following graduation, Jeremy will start law school in August 2019.

**Rilley Kaye McKenna** graduated with a BA in English from BYU, where she served as Editor-in-Chief of the campus Women’s Studies journal, *AWE: A Woman’s Experience*. She is currently employed as a paralegal, and plans to pursue a PhD in American Literature. Rilley loves the poetry of Natasha Trethewey, the fiction of Jesmyn Ward, and the humor of Amy Poehler.

**Ryan Meservey** is a bright English major, Math, Philosophy, and Japanese minor at BYU. He loves Irish literature and feels indebted to Dr. Peter Leman and Dr. David Jensen for giving him the skills to write this paper.

**Hanann Morris** is a born and raised Utahn. She’s a passionate feminist, which sometimes gets her into trouble with the in-laws. She and her husband love to watch *The Office* and eat ice cream and worry about their sedentary lifestyle. She literally has the best job on earth---she works at the library, where she can check out as many feminist theory books as she wants with no late fees.

**Elizabeth Smith:** In spring of 2018, Elizabeth graduated from BYU with a degree in English and minors in Portuguese and editing. Shortly after graduation, she and her husband moved to British Columbia, where she enjoys writing and editing as a freelancer.