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Contributors

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Contributors to This Issue

Thorvald Hansen is a prolific author of numerous books on Danish-American history and life, former archivist of the Danish Immigrant Archives—Grand View and editor of *Church and Life (Kirke og Folk)*, and a frequent contributor to *The Bridge*.

Trine Tybjerg Holm finished her *cand. mag.* degree in Culture and Communication at The University of Southern Denmark March 2001 with the thesis, "What's Danish? Danish is Home." Since 2001, she has worked in Odense as leader of the Department of Adult Education (Folkeuniversitetet) in her alma mater.

Borge M. Christensen is a former member of the Board of Directors of the Danish American Heritage Society who has lived in many parts of the world as an executive for General Electric, and whose previous articles appeared in *The Bridge* in 1997 and 2001.

Louis Christensen holds the first Ph. D. in Music granted by University of Washington. He has taught at Pacific Lutheran University and is Professor Emeritus from Seattle University. Christensen has taught at University of Stockholm, been Visiting Professor at the Chinese University of Hong Kong, and lectured at Basel, Copenhagen, and Aarhus.

Birgitte Christianson is a native of Copenhagen who grew up in California and is retired as Director of Development—Major Gifts at Luther College in Decorah, Iowa. While studying at the University of Copenhagen, she lived with her grandmother and was inspired by the magic of her cooking, then developed her own kitchen skills with Julia Child's guide to French cooking in hand, and now finds cooking inspiration through travel in many lands.

Rolf Buschardt Christensen has played a prominent role in Danish-Canadian organizations for over a quarter-century and in 2006 was dubbed *Ridder af Dannebrog* by Queen Margrethe II for his leadership. He is Press and International Relations Officer for the European Commission to Canada, serves as president of the Danish Canadian Conference, and is a frequent contributor to *The Bridge*.

J. R. Christianson is Research Professor of History at Luther College in Decorah, Iowa, editor of *The Bridge*, and a member of the Board of Directors of the Danish American Heritage Society.

