BYU Studies Quarterly

BYU 1875 1875 1875 1875

Volume 9 | Issue 4

Article 10

10-1-1969

Poems / By Mary L. Bradford

Mary L. Bradford

Follow this and additional works at: https://scholarsarchive.byu.edu/byusq

Part of the Mormon Studies Commons, and the Religious Education Commons

Recommended Citation

Bradford, Mary L. (1969) "Poems / By Mary L. Bradford," *BYU Studies Quarterly*: Vol. 9 : Iss. 4, Article 10. Available at: https://scholarsarchive.byu.edu/byusq/vol9/iss4/10

This Poetry is brought to you for free and open access by the Journals at BYU ScholarsArchive. It has been accepted for inclusion in BYU Studies Quarterly by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

Poems/by Mary L. Bradford*

REGRETFULLY REQUEST

Please, send back my children. I gave them away before I realized They were not myself Or any part of myself.

Excuse me for thinking If I sent them out on their own

I would rid myself Of certain of my soul's sores.

Forgive me for asking Them to take the bitter root Of their parent seed And sprinkle it over the land.

They were not mine. They never were. They came like exploded gems, New ore, rocks, from caves.

1

^{*}Mrs. Bradford, formerly an instructor of English at Brigham Young University, now lives in Arlington, Virginia. She has published in Western Humanities Review and Dialogue: A Journal of Mormon Thought, of which she is a member of the board of editors.

482

LETTING GO

I have learned the ways of ashes Since you left The sudden spitting shower Echoing through the rooms As the stubborn log Finally surrenders.

BUFFERS

Books and pictures are my stay against the day. It dawns. I am folded back against the sheets My covers closed.

HERITAGE

We are fraught with lives: Ammon in his flocks, Nephi at Laban's edge, and Alma's sons. Lehi spins the Liahona and history talks. The Finger sparks as Jared's brother runs Into the light. To King Noahs everywhere, Through all the Abinadis of the world, It bids us shake the scales until there Can be in silence no more records curled Where none may see. The talismanic names, The old and honored builders of the arks, (Those covenant-laden ships whose rigid frames Trembled at the mightly cries of patriarchs) Bid us hone our rusted tools and speak To other histories, and to men who seek.