

➔ Shall We Show Them?

"Jussi Bjoerling, when at the top of his form, could pour out tones that compared favorably with any of the strong-voiced tenors I have ever heard whether Giacomo Lauri-Volpi, Giovanni Martinelli, Mario Del Monaco or even, I sometimes thought, Caruso. Bjoerling was a guest once at the Dutch Treat Club and noticed that in the gathering were Richard Crooks, Charles Kullman and Frederick Jagel, all tenor colleagues at the Met. As he rose to sing, he whispered mischievously, "Shall we show them?" Whereupon he sang *Che gelida manina* and ended with a high C of such beauty and power that it still rings in my inner ear. When he sat down, he murmured, "How do think my friends liked that!"

Howard Taubman
Opera News

From the newsletter of the Jussi Björling Appreciation Society.

➔ Can You Help?

At the June 1999 Conference in Washington, DC, several audio tapes by George Jellinek were on display at the registration table. It appears that someone inadvertently picked up several of the tapes which we need to have returned so that we might share them with everyone. If you accidentally picked up a tape, please return it Florence Dove, 109 Melrose Road, Broad Brook, CT 06016. Your cooperation is appreciated!

➔ Corrections to Our Last Issue

Apologies to our readers for the following typographical errors: "Marveille" should have been "Merveille;" Thomas is not "Haywood" but "Hayward;" And of course Chile, the country, ends with an 'e' not an 'i.'

Test your Knowledge Answers to the Questions:

1. "La Danza" and "Di tu se fedele" from *Un Ballo*.
2. "Celeste Aida" and "Till Havs."
3. "Nu är jag pank och fagelfri" (from the *Bettelstudent* by Millöcker)- "Ich hab' kein geld, ich bin fogelfrei." The sound is not synchronized and the film was shot in color.
4. "La Donna e mobile" and the duet "E il sol del anima" from *Rigoletto*. The soprano was Hilde Guden.
5. "Neapolitan Love Song" from *Princess Pat* by V. Herbert; the first time in March 1950; the second time in November 1950; the third (and last) time in March 1952.
6. Arthur Rubinstein.