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Contributors

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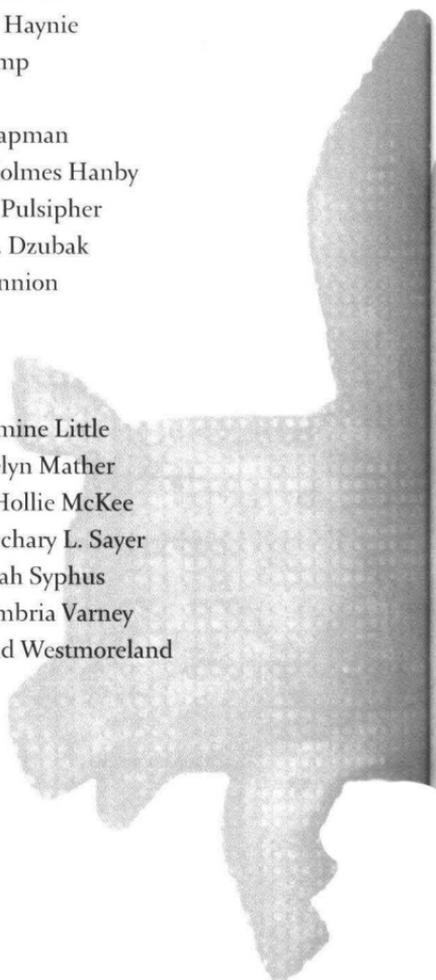
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CONTRIBUTORS

Paige Crosland Anderson was born and raised in Provo, Utah, where she currently resides with her husband, Michael. She will graduate with her BFA from Brigham Young University in April 2011. Her love of art is coupled with her love of learning, making her work a unique combination of research and aesthetic exploration.

May V. Anderton likes you. She likes something about you, but she won't say what. She'll make a note, keep it for later. May's friendship invites with a laugh, a gentle magnet. Draw nearer, and she'll share her love of Annie Dillard, Patty Griffin, and cookies. Stick around, and she might even tell you her middle name.

Christine Armbruster is a photographer out of San Antonio, Texas, who is finishing up her BFA in photography. She has completed documentary photography projects in the Dominican Republic and Bosnia and will be going to Russia for another project this upcoming year. She has a knack for getting into danger and ending up in the emergency room, but somehow she manages to survive to still work and take pictures.

Dallin Bruun has submitted to *Inscape* six years in a row, possibly holding the record for "Most Consecutive *Inscape* Rejections." His poem "Something in the Center" is his first publication.

Hannah Hillam is a senior in Brigham Young University's illustration program. She was born and raised in Provo, Utah. She has been drawing since she was little and has been inspired by artists such as Edward Gorey, Arthur Rackham, and Brett Helquist. She has produced work for BYU's *Leading Edge* magazine. In her spare time she enjoys learning the guitar, traveling, and reading. If you are interested in Hannah's illustration

services, you can contact her at hjhillam@gmail.com or visit her website at hannahhillamart.com.

Ashley mae Hoiland, a native of Provo, Utah, received her BFA in painting from Brigham Young University, where she also is currently pursuing a master's degree in creative writing.

Bryan Hutchison is from and lives in Provo, Utah. He is an art student with an emphasis in printmaking (lithography, intaglio, monotypes, and relief printing). Much of his earlier work was an exploration of self-perception, imaginary relationships, and wishful thinking. His more recent work is a sort of documentation of how the concept of home evolves as physical surroundings or places change and disappear.

Spencer Hyde was born in Salt Lake City, Utah, to Robert and Cindy Hyde. He currently lives in Provo, Utah, with his wife, Brittany Hyde, and a baby on the way. His first book will be published by Shadow Mountain Publishing in the spring of 2012. Look for it on the shelves!

Danielle Chelom Leavitt is a freshman majoring in English. She originally hails from Provo, Utah, but after years of living with her family in Kiev, Ukraine, she has developed a fascination with former-Soviet Union culture, language, and politics, which influences much of her writing. She is primarily interested in creative nonfiction but enjoys writing poetry. Danielle admires writers such as Stephen Dunn, Adam Gopnik, Zadie Smith, Brian Doyle, and Annie Dillard. She loves chess and has a long-standing fixation with birds.

Tamsin J. Newton is a thematically appropriate name for a student who will graduate in August.

Annie Pulsipher thinks it's just peachy keen that she was accepted in *Inscape*. And—thanks to the insistence of Chief Editor Brennan—without any pseudonyms too! Which is rare for her. She loves writing and works daily to improve. Currently, she is working actively on steadily reducing her adverb usage.

Rachel Redfern is a consistent, wishful traveler, an English literature junkie, and an avid shoe-wearer. She also has a deep, abiding love for the '60s, Jack Lemmon, and the hilarious essays of Sloane Crosley.

Kylan Rice, freshman, is an Oregon native, and creative writing has been both his hobby and his passion for the majority of his literate life. He has been published in a few other outlets, including the *Midnight Times* and the *Young Writer's Literary Journal*, and has taken first place in two consecutive years of the Oregon State Poetry Association's annual high school contest. He plans to pursue a professorship in creative writing.

Shertok Samyak was born and raised in Nepal but has not seen Mount Everest yet. When he is not watching soccer, and especially when he is homesick, he cooks spicy chicken curry. He aches to go to a beach and write a novel watching the sun set and feeling the waves rise and ebb on his feet. He is published in *Westward Quarterly*, *Abramelin*, *The Castle*, and others.

James Shores is a screenwriter, born in Colorado, lost in Utah. Married to Christine Leavitt, who was nice enough to change her last name for him, and even bless him with a daughter. James watches too many movies, often quoting old films out of context to further estrange himself, but enjoys writing screenplays and short stories.

Rob Skidmore was raised in a tiny rural village in upstate New York. He realized the ephemeral nature of life at a young age, in an incident

involving chickens. He decided to make the most of his existence by pursuing a meaningful and lucrative career. For unknown reasons he instead became a poet. Rob also runs track for Brigham Young University and loves his wife.