



Criterion: A Journal of Literary Criticism

Volume 11
Issue 1 *Volume 11, Issue 1 (Winter 2018)*

Article 2

4-2018

Table of Contents

Follow this and additional works at: <https://scholarsarchive.byu.edu/criterion>



Part of the [English Language and Literature Commons](#)

BYU ScholarsArchive Citation

(2018) "Table of Contents," *Criterion: A Journal of Literary Criticism*: Vol. 11 : Iss. 1 , Article 2.

Available at: <https://scholarsarchive.byu.edu/criterion/vol11/iss1/2>

This Front Matter is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in *Criterion: A Journal of Literary Criticism* by an authorized editor of BYU ScholarsArchive. For more information, please contact scholarsarchive@byu.edu, ellen_amatangelo@byu.edu.

contents

ii Editors' Note

1 Silence and Self-Harm
Understanding Unconventional Voices in *The Things They Carried*
Sarah Cannon

11 Three Books, Three Stereotypes
Mothers and the Ghosts of Mammy, Jezebel, and Sapphire in
Contemporary African American Literature
Christine Eck

25 "Sprinkled, Cleansed, and Comforted"
The Early American Jail
Jacob Johnson

33 Reclaiming the Black Personhood
The Power of the Hip-Hop Narrative in Mainstream Rap Music
Morgan Klatskin

49 The Uncomfortable Self
Emily Dickinson's Reflections on Consciousness
Charlotte Kupsh

63 The Fluid Pastoral
African American Spiritual Waterways in the Urban Landscapes of
Harlem Renaissance Poetry
Maren E. Loveland

73 Fashionable Piety
Evelyn Waugh's Critique of Theological Modernism in *Decline and
Fall* and *Vile Bodies*
Deirdre Murphy

87 How Drag Culture Resolves Tensions in
Victorian Shakespearean Cross-Dressing

Or, Slay, Feste, Slay

Isaac Robertson

99 Approaching Indigeneity, Learning
Modernity

Christine Bold

107 A Slowly Starving Race

Land and the Language of Hunger in Zitkala-Ša's "Blue-Star Woman"

Adam Brantley

117 *The Sun Dance Opera*

A Call for Native Survivance

Lorin Groesbeck

125 *Bloodland*

A Holistic Approach to Contemporary Reclamation of Native Female Power

Anna Kendall

135 Stepping Out of Photographs

Stopping the Myth of the Vanishing Native through Reclaiming
Personhood in *The Edward Curtis Project*

Mari Murdock

143 "Nourished by My Mother"

Zitkala-Ša and the Indian Sterilization Project

Lainey Wardlow

152 Contributors