



## Criterion: A Journal of Literary Criticism

---

Volume 11  
Issue 1 *Volume 11, Issue 1 (Winter 2018)*

Article 3

---

4-2018

### Editor's Note

Makayla Okamura and McKay Hansen  
*Brigham Young University*

Follow this and additional works at: <https://scholarsarchive.byu.edu/criterion>



Part of the [English Language and Literature Commons](#)

---

#### BYU ScholarsArchive Citation

and McKay Hansen, Makayla Okamura (2018) "Editor's Note," *Criterion: A Journal of Literary Criticism*: Vol. 11 : Iss. 1 , Article 3.  
Available at: <https://scholarsarchive.byu.edu/criterion/vol11/iss1/3>

This Front Matter is brought to you for free and open access by the All Journals at BYU ScholarsArchive. It has been accepted for inclusion in *Criterion: A Journal of Literary Criticism* by an authorized editor of BYU ScholarsArchive. For more information, please contact [scholarsarchive@byu.edu](mailto:scholarsarchive@byu.edu), [ellen\\_amatangelo@byu.edu](mailto:ellen_amatangelo@byu.edu).

# Editors' Note

Before we thank everyone who made the Winter 2018 issue of *Criterion* possible, Makayla would like to personally bid farewell to the journal she has been working with for the past three years. "I've learned more about editing, publishing, and teamwork from *Criterion* than I ever thought I would know, and the insights I've gained have already led me to incredible opportunities. I look forward to keeping up with the journal's publications in the future."

*Criterion: A Journal of Literary Criticism* is an entirely volunteer-run student journal at Brigham Young University. We have had a remarkably dedicated staff of students this semester, and this issue would not have been possible without them. Each person brought a level of skill and enthusiasm which was invaluable to the publication process. We also want to express our thanks to Professor Mike Taylor, who excelled for the second semester in his new position as faculty advisor

The theme for this issue of *Criterion* is Indigenous literature. We would like to thank Dr. Christine Bold from the University of Guelph for providing the forum prompt, "Approaching Indigineity, Learning Modernity." We are publishing five articles in response to the prompt, each providing a unique perspective on interpreting Indigenous literature. Three of these specifically address the works of Yankton Dakota Sioux writer and musician Zitkala-Ša, who shares a special relationship with BYU given that she wrote the first Native American opera in collaboration with a professor here at the university; many of her personal documents are housed here as part of the Gertrude and Raymond Bonnin Collection of the L. Tom Perry Special Collections repository.

It is nearly impossible to adequately thank everyone who contributes to the production of a student journal. That being said, we would like to thank the BYU Department of English for the resources and guidance

they provide. We would also like to thank Elias Gold for designing our cover. Most importantly, we would like to thank all of our readers for their interest in our journal. We hope that you will be inspired by the pieces that we publish.

We received an impressive pool of submissions in response to our open submission call and we are excited to publish the articles that best demonstrate both intriguing criticism and excellent writing. We are pleased to present you with articles on a broad variety of topics, ranging from literary analysis of hip hop lyrics to commentary on Shakespearean cross-dressing through the lens of contemporary drag-culture. We hope you enjoy the journal that we have prepared this semester.

Without further ado, we are proud to present our readers with the Winter 2018 issue of *Criterion: A Journal of Literary Criticism*.

*Makayla Okamura and McKay Hansen*