**Margareta Hallin**  
1931–2020

Margareta Hallin had an interesting and varied career, beginning with her debut in 1955 as Rosina in *The Barber of Seville* with the Royal Swedish Opera in Stockholm. She went on to sing more than 1,500 performances at the Royal Opera House over the next twenty-nine years and now has a bust there in her honor. This focus on Sweden was by her own choice; Nicolai Gedda, for one, thought that with her “beautiful coloratura soprano voice” she could have had an international career.

Although she never appeared in opera with Jussi, she took part with him and other Royal Opera soloists in the Gröna Lund concert of June 9, 1960. Recordings of duets with Jussi were planned in 1960, but prevented by his death.

Hallin received *Jussi Björlingstipendiet* (The Jussi Björling Award) in 1970. She also acted in films and released several pop hit records. After retiring from singing in 1984, Hallin began composing music, including a chamber opera based on the Strindberg play *Miss Julie*. Margareta Hallin died at the age of 88 on February 9, 2020.

—Bengt Krantz

References for Hallin and Meyer article:


https://en.wikipedia.org/wiki/Margareta_Hallin

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