Announcing a Change in JBS Publication Schedule

You may have noticed that our 2020 Journal this year was significantly longer than usual, and has been slowly expanding in recent years. And you will find that this Newsletter has also grown beyond its traditional eight-page format. With these deliberate changes in mind, the Board of Directors has decided to eliminate the Fall Newsletter (which has always been a challenge, coming out only three months prior to the Journal). This decision will also result in the elimination of layout, printing and postage costs.

But not to worry. The Fall Newsletter’s eight pages of information will be absorbed in the formats of the other two publications, so you will not miss a thing! Our publication schedule henceforth will be the Journal in February, and the August Newsletter six months later. Please also look for day-to-day news on our Facebook and Instagram accounts, as well as our website, all growing resources!

New honorary member of Sweden’s Jussi Björling Society 2020

Reprinted from the Jussi Björling Sällskapet website, March 2020

It is with happiness and respect we welcome Susan Flaster as new honorary member in The Jussi Björling Society. Although Sue, as most people call her, lives in Charleston, South Carolina, she has spent a lot of time in Sweden, not least in Säter, Dalecarlia, where she spends some time of the year and lives and works with her Swedish husband, Harald Henrysson. Both have a strong connection in Jussi Björling’s life and achievement.

And Sue has also meant a lot to our sister society, The Jussi Björling Society – USA, where she has been both president and secretary. She is still active in the American society and deals with contacts and distribution of records and books. Sue Flaster is the twenty-sixth in the row of the society’s honorary members.

Congratulations to Sue from JBS-USA!

Information on the new Jussi Björling discussion group at Bjorling2@groups.io

by Dan Shea

Would you like occasionally to express an opinion about singing to friends who understand your enthusiasm for Björling and other great historical singers, or even current opera singers? Well, some of us have fun talking about slightly abstruse topics like Jussi’s four recordings of Beethoven’s song “Adelaide,” for instance comparing the 1949 version from Jussi’s Hollywood Bowl concert (newly available!) with the other three, and even with versions by other singers.

Or, how about Mozart’s aria “Il mio tesoro” from Don Giovanni? How does Jussi’s live version from a high-pressure Carnegie Hall concert compare with other favorites, like Richard Tauber’s or John McCormack’s? That was a hot topic on the group just a couple of months ago.

Consider joining our Jussi-group! Supported by the JBS membership, it’s free and easy to do (and easy to un-do, if you decide that you want to unsubscribe). Just write to moderator John Borders at Bjorling2-owner@groups.io and ask him to add your name and email address to his list. You may also join through the link on the home page of our website, www.jussibjorlingsociety.org.

You’ll have several choices on how mail will appear on your computer. We suggest you ask for delivery any time that it arrives. That way you’ll be ready to add your comments!