

Jussi Björling on the Opera Stage: A List of Companies with Which He Sang

Compiled by Harald Henrysson

Arranged according to the number of complete opera or operetta performances with each company.

In the second column: number of performances.

Three numbers indicate: performances on the home stage + performances on tour = total number.

In the third column: first and last year of performing with the company.

Kungliga Teatern / Operan (Royal Opera), Stockholm	659+272=931	1930-60
Metropolitan Opera, New York	90+29=119	1938-59
San Francisco Opera	26+18=44	1940-58
Chicago City Opera, Chicago Opera Company, Lyric Theater of Chicago, Lyric Opera of Chicago	36	1937-58
Wiener Staatsoper (Vienna State Opera)	15	1936-37
Teatro alla Scala (La Scala Opera), Milan	9	1946-51
Royal Opera (Covent Garden), London	6	1939-60
Suomalaisen Ooppera (Finnish Opera), Helsinki	5	1943-55
Det Kongelige Teater (Royal Theater), Copenhagen	4	1942-45
Teatro Comunale (Municipal Theater), Florence	4	1943
Národní Divadlo (National Theater), Prague	3	1936
Magyar Királyi Állami Operaház (Hungarian Royal State Opera House), Budapest	3	1937-42
Sächsische Staatsoper (Saxonian State Opera), Dresden	2	1937
New Orleans Opera	2	1950
Connecticut Opera, Hartford	2	1951-53
Malmö Stadsteater (Municipal Theater)	2	1957
Tulsa Opera	2	1959
Cosmopolitan Opera, San Francisco	2	1960
Zemské Divadlo (County Theater), Brno	1	1936
Nürnberg Opernhaus (Nuremberg Opera House)	1	1937
Deutsches Opernhaus (German Opera House), Berlin	1	1937
Neues Deutsches Theater (New German Theater), Prague	1	1937
San Antonio Grand Opera	1	1949
Opera Guild of Greater Miami	1	1954
Württembergische Staatsoper (Wurttemberg State Opera), Stuttgart	1	1954
Narodno Pozorište (National Theater), Belgrade	1	1954
Hrvatsko Narodno Kazaliste (Croatian National Theater), Zagreb	1	1954
New York City Opera (on tour)	0+1=1	1956
Stadttheater (Municipal Theater), Zurich	1	1957

The total number of performances is 1202. This includes two (in Stockholm & New York) where JB had to be replaced during the performance, but not the Met *Fledermaus* gala where he did not sing music from the operetta. In addition to the complete performances, in Stockholm he once sang two acts of *L'illustre Fregona*, and several times single acts of other operas; in Paris, he sang act 1 of *Bohème*.

Harald Henrysson, Founding Curator of the Jussi Björling Museum in Borlänge, Sweden, is a member of the JBS-USA Advisory Board.



In front of the Stockholm Royal
Opera House