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Jussi Björling — A Tribute
His Final Fabulous Met Season — 1959

The 6-CD Set Includes:
THREE COMPLETE OPERAS

Mascagni: CAVALLERIA RUSTICANA 16 November 1959: Nino Verchi, cond; Jussi Björling (Turiddu); Giulietta Simionato (Santuzza); Walter Cassel (Alfio); Rosalind Elias (Lola); Thelma Votipka (Lucia)
Puccini: TOSCA 21 November 1959: Dimitri Mitropoulos, cond; Mary Curtis-Verna (Tosca); Jussi Björling (Cavaradossi); Cornell MacNeil (Scarpia)
Gounod: FAUST 19 December 1959: Jean Morel, cond; Jussi Björling (Faust); Elisabeth Söderström (Marguerite); Robert Merrill (Valentin); Cesare Siepi (Méphistophélès); Milded Miller (Siebel)

THE SET ALSO INCLUDES SCENES AND ARIAS FROM:

JB First Concert in the USA, 28 November 1937: General Motors Radio Concert from Carnegie Hall, with Maria Jeritza
JB Fifth Concert in the USA, 19 December 1937: General Motors Radio Concert from Carnegie Hall
Hilversum, Holland Radio Concert, 8 June, 1939
Act III, Scene 2, Il trovatore 12 May 1939, Covent Garden, with Gina Cigna
Act III, Tosca 12 February 1959, with Kjerstin Dellt, Royal Opera Stockholm
Acts III and IV, La bohème, 30 September 1957, Malmö Municipal Theater, with Ethel Mårtensson

Editor’s Note: Members may pre-order their copies at a discounted price using the enclosed Audio and Book Order Form, or online at www.jussibjorlingsociety.org.