Statement: Suburban Sunsets

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STATEMENT:
SUBURBAN SUNSETS
BY CLARK GOLDSBERRY

The world is full of perfect, almost beatific, contradiction.

A year ago, I began looking for visual paradoxes in the world around me—equivalents to soothe a conflicted mind. My worldview was expanding and I needed to make peace with the truths I had been taught since childhood. In testing their efficacy and utility, I was torn between counterpoints.

In that process, I began noticing visual juxtapositions in the landscape around me. And I used a camera to capture them at twilight, the midpoint between day and night. They became self-portraits, demonstrating my own pull between safety and exploration, the known and unknown, the natural and unnatural. I added to the project daily for over a year.

The images aren't about absolutes. They're about the interplay of opposites—how they fit together and compliment one another. To me, these paradoxes became pristine. I've realized that I can still function in society even when assurance is the exception and ambivalence the rule. Ultimately, they have become an exercise in confronting and embracing duality—acknowledging that there is an opposing thought for every impression and ideology, and yet, there is harmony and wholeness in opposition.