



2005

## Contributors

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### Recommended Citation

(2005) "Contributors," *The Bridge*: Vol. 28 : No. 2 , Article 4.

Available at: <https://scholarsarchive.byu.edu/thebridge/vol28/iss2/4>

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## Contributors to This Issue

John Mark Nielsen is Executive Director of The Danish Immigrant Museum in Elk Horn, Iowa. He has written numerous articles on Danish immigrant literature and history and co-authored the entry on Danish Americans for the *Gale Encyclopedia of Multicultural America*. He served as chair of the planning committee for the DAHS-sponsored conference on Danish-North American Relations held in Omaha in 2002.

Thorvald Hansen retired as Professor of History and Director of the Danish Immigrant Archive—Grand View College. He is the editor of *Church and Life* and wrote a history of its sponsoring organization, The Danish Interest Conference, for the previous issue of *The Bridge*. Among the several books he has written is *That All Good Seed Strike Root: A Centennial History of Grand View College*, published in 1996.

Johan Windmüller was born in Nykøbing, Sj., Denmark. He earned a B. A. degree from Dana College and is a graduate of the Nebraska Law Enforcement Center. After a stint as a policeman in eastern Nebraska, he returned to Dana where he is Assistant Director of Admissions. He is also a graduate student in history at the University of Nebraska at Omaha.

Enok Mortensen (1902-1984) was a pastor in the Danish Lutheran Church in America as well a writer, historian, teacher, and archivist. Among his major historical works are *Danish-American life and letters: a bibliography* (1945), *The Danish Lutheran Church in America* (1967) and *Schools for Life—A Danish American Experiment in Adult Education* (1977). For more information on Mortensen's life and works see *The Bridge* Vol. X, No. 2 (1987).

George R. Nielsen is Emeritus Professor of History at Concordia University, River Forest, Illinois, and the author of *The Danish Americans* (1981). He resides in Rapid City, South Dakota.

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Anne Ipsen was born in Denmark and came to the United States as a teenager, an experience she described in her article "Teenage Immigrant" in *The Bridge* Vol. 26, No 3 (2003). Recently retired from the University of Minnesota, she has just published a historical novel, *Karen from the Mill: a novel from the golden age of sail*.

Carroll Engelhardt is Professor Emeritus of History at Concordia College, Moorhead, Minnesota. He has published widely and is the author of *On Firm Foundation Grounded: The First Century of Concordia College (1891-1991)*.