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## Editorial Statement

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## Editorial Statement

Three of the four articles in this issue of *The Bridge* deal with the educational experiences of Danish immigrants in the United States, particularly efforts modeled on the concepts of the Danish folk high school. The fourth article tells the story of a man who was likely the most recognized immigrant visitor to virtually every Danish-American community west of the Mississippi River during the late nineteenth and the early twentieth centuries.

John Mark Nielsen compares and contrasts two church-related Danish immigrant schools on the Great Plains—Nysted Folk High School in Nebraska and Brorson High School in North Dakota. Nielsen describes how the two schools reflected the theological differences that divided Danish Lutherans in the United States.

Thorvald Hansen recounts the life of Hans Jorgen Pedersen, pastor of several Danish-American congregations and the president of three folk schools, two of which he founded. Pedersen's labors reveal both the successes and challenges of trying to transplant the folk high school concept to American soil.

Johan Windmüller traces the long and, at times, difficult educational path of Paulus Falck from a young high school student at Elk Horn College to a member of the faculty and basketball coach at Dana College.

In the introduction to his "Portrait of a Peddler," the late Enok Mortensen writes of his "desire to tell the story of the most interesting immigrant whose path crossed mine." After finishing Mortensen's account, many readers of *The Bridge* may share the author's view that Jørgen Juul, the peddler, was unique among the thousands of Danes who emigrated to the United States.

Once more *The Bridge* contains reviews of several books that may be of interest to our readers. This is possible only because individuals are willing to donate their time and expertise to writing about new books. Our gratitude is their only recompense.