



2005

Front Matter

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Recommended Citation

(2005) "Front Matter," *The Bridge*: Vol. 28 : No. 2 , Article 2.

Available at: <https://scholarsarchive.byu.edu/thebridge/vol28/iss2/2>

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MANY AMERICANS are becoming aware of a desire to perpetuate their cultural heritage. Although some early immigrants wanted to blend into American society and did not emphasize their cultural traditions, succeeding generations of Americans of Danish and other descent have discovered an interest in their intellectual, cultural, and social heritage.

DANISH AMERICANS have an opportunity to participate in two cultures. However, because of a rapid blending into American society, few enjoy the completeness of this dual heritage of Danish and American traditions. Fortunately, many individuals are now discovering that their interest in Danish culture is shared by others.

THE DANISH AMERICAN HERITAGE SOCIETY was established in 1977 to explore and record the history of Danish immigrants—a history reflecting the ideals, strengths and traditions they brought with them. The Society is committed to stimulating interest in the Danish cultural contribution and to preserving it for future generations

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Inquiries concerning membership in the Society and subscription to *The Bridge* should be sent to Rudolf Jensen, Grand View College, Third Floor West Old Main, 1200 Grandview Avenue, Des Moines, Iowa 50316-1599.

The Bridge and the *Newsletter* are semi-annual publications of the Society. Manuscripts dealing with the Danish immigrant experience in North America are invited. Address submissions to Peter L. Petersen, Editor of *The Bridge*, 1407 Twenty-Sixth Street, Canyon, TX 79015. E-mail repete71@hotmail.com

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Ames, Iowa (ISSN 0741-1200)

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