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SAMPLES OF WALTER ANGST'S HERALDIC CREATIONS *

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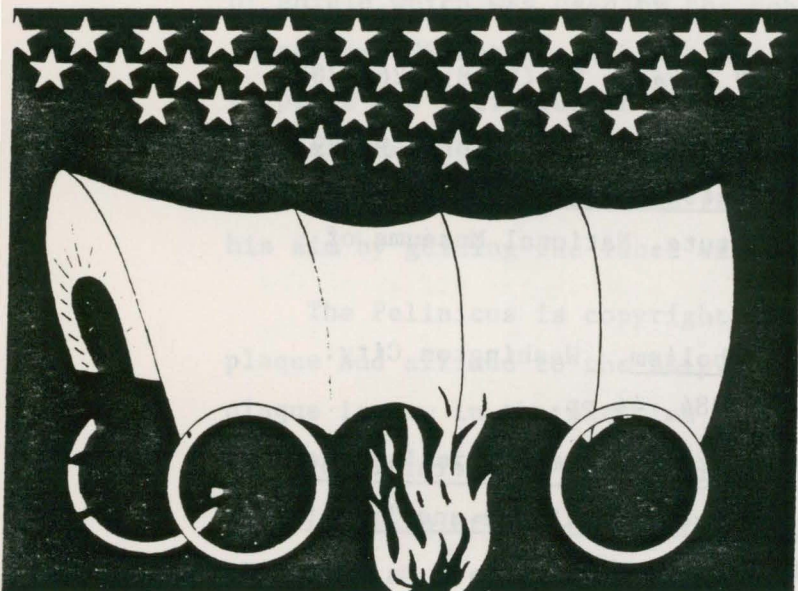
SAMPLES OF WALTER ANGST'S HERALDIC CREATIONS *



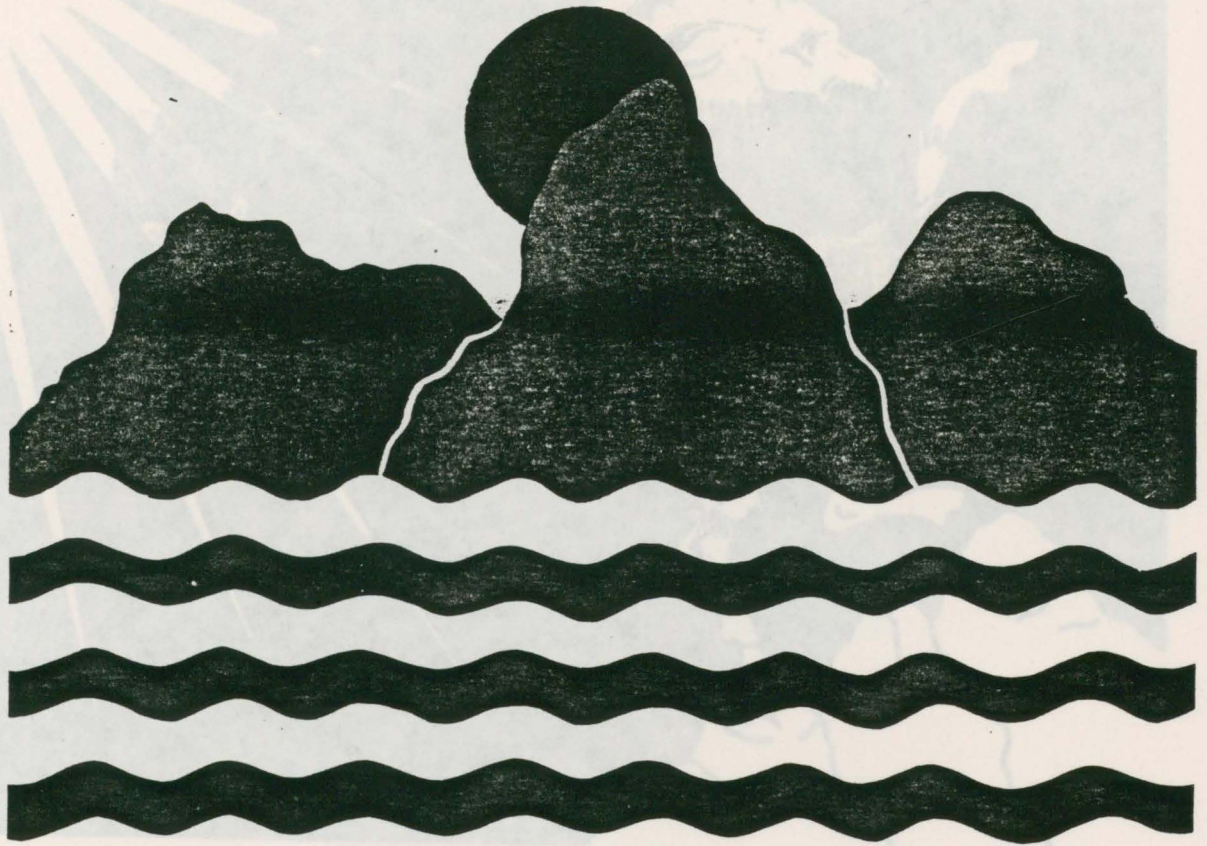
Kansas, Kentucky, Louisiana and Maine flags are neighbors (alphabetically) and yet are easily confused. Kansas' seal (above) could make a true flag (below).



Kentucky's seal and motto, lost in its blue field, could be made distinctive by turning it into a heraldic symbol for unity. The letters should go.

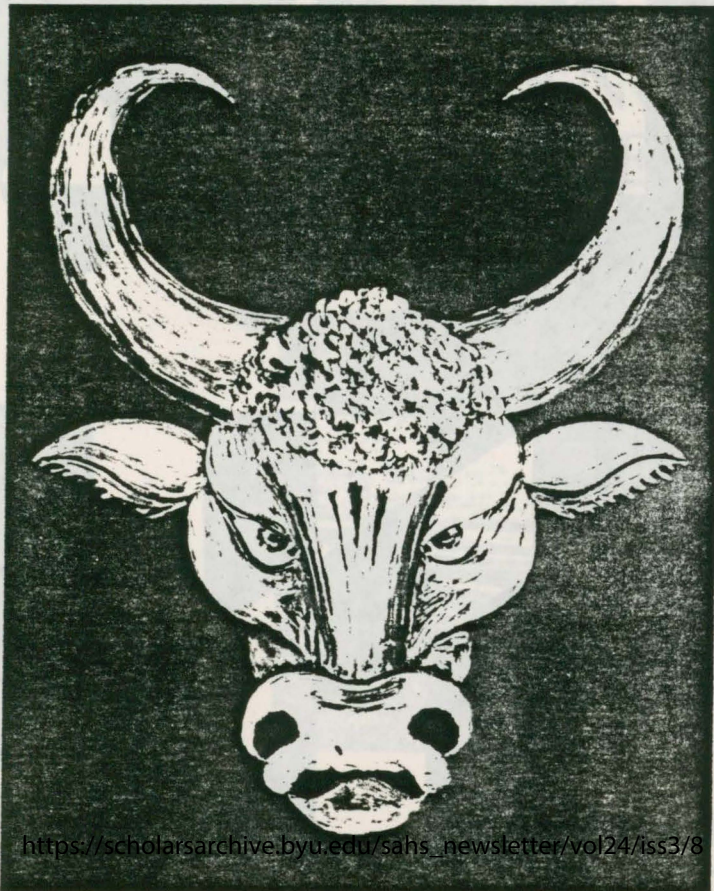


* These illustrations are inadequate black and white reproductions of some of the splendidly colored pictures that appeared in the Smithsonian 4 (July 1973): 22, 23, 24.



One idea for Vermont—to please those who insist on retaining the state seal’s cow—is to stylize it correctly as a bull’s head *caboshed* (without neck).

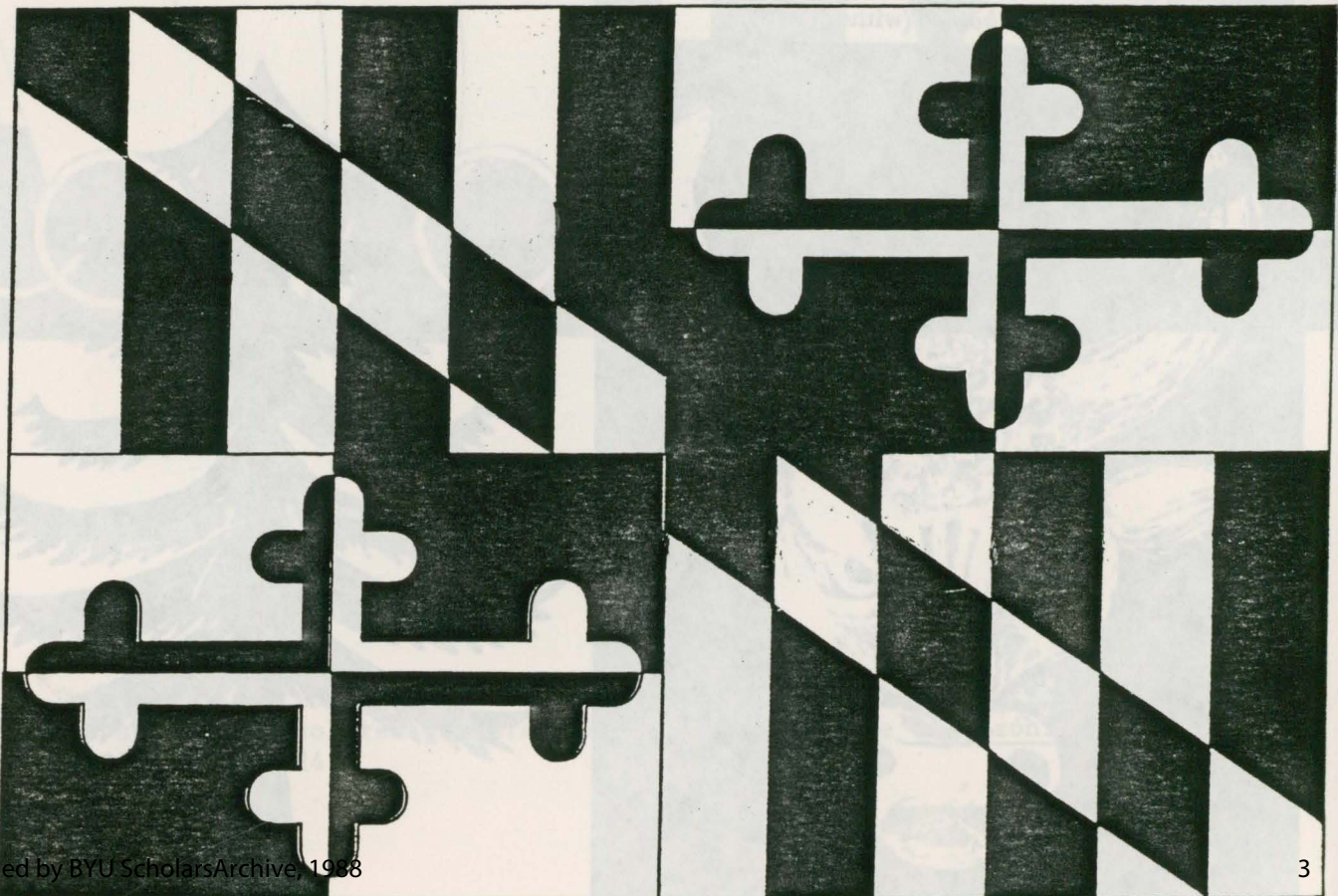
New York’s landscape, now crammed in a shield, should be expanded as above and stylized according to heraldry to shout for attention.

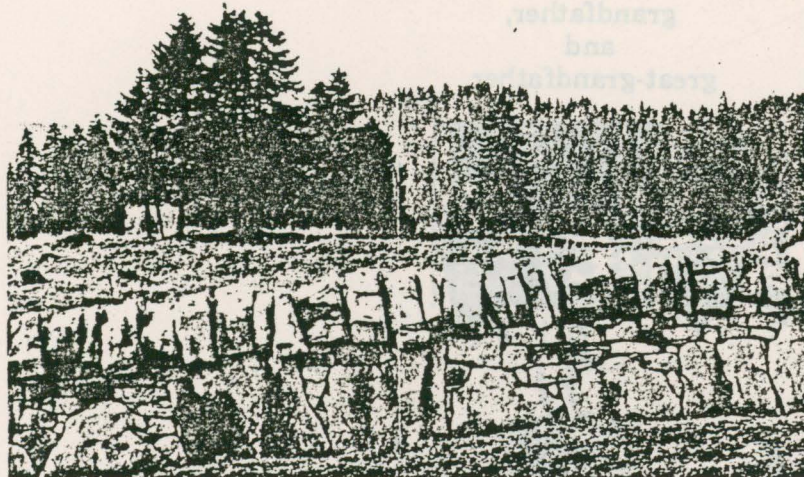




Montana's flag, with its cluttered seal, calls for a simpler and more spectacular treatment. Heraldry's animals are fierce, mountains jagged.

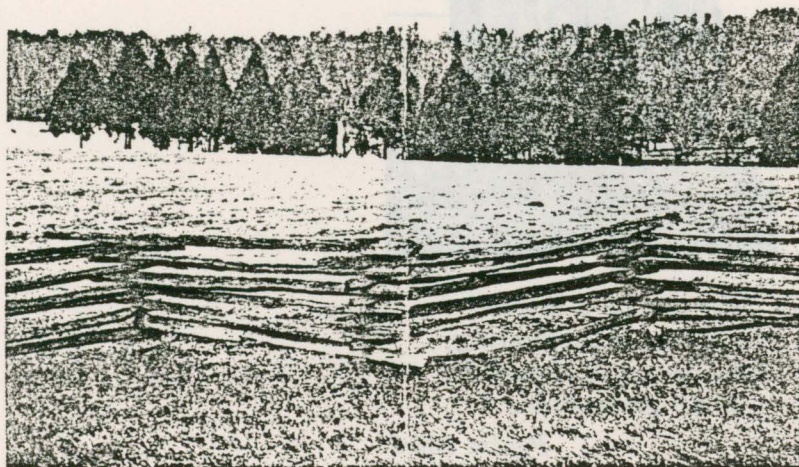
Maryland's state flag is perfect—correctly adapted from the shield of its colonial proprietors, proudly rendered in bold design and bright colors.





**THEY
TRUSTED
AND
WERE
DELIVERED**

**THE FRENCH-SWISS OF
KNOXVILLE, TENNESSEE**



FOUR GENERATIONS

The author
 et al.: SAMPLES OF WALTER ANGST'S HERALDIC CREATIONS *
 his father,
 grandfather,
 and
 great-grandfather.



*"For the Lord is good;
 his mercy is everlasting;
 and his truth endureth
 to all generations."*

Psalm 100:5

