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Editors' Note

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Editors' Note

Before we get into thanking all of the incredible people who made this issue possible, Chelsea would like to take a personal moment to say goodbye to the journal she has been working with for the past three years. Chelsea started working with *Criterion* in her sophomore year at the suggestion of Emron Esplin, our previous faculty advisor. Looking back on that moment now, she reflects, "I had no idea how much of my time and passion I would be putting into this journal, nor did I know what an amazing experience it was going to be. I have loved seeing the way that the journal has evolved with each issue, and I am excited to see the new directions it takes in the years to come."

Criterion is an entirely volunteer-run student journal at Brigham Young University. We have had an incredibly dedicated staff of students this semester, and this issue would not have been possible without them. Each person brought a level of skill and enthusiasm which was invaluable to the publication process. We also want to express our thanks to Mike Taylor, who took up the helm of faculty advisor this year.

This journal would not be where it is today without the support of the BYU Department of English, and we are grateful every day for the resources and guidance we receive from them. We wanted this issue to be about pushing our boundaries, and we are glad that we are able to accomplish our goals with the support of the English Department. We are also grateful for our partnership with BYU's Annual English Symposium. All of our papers in this Fall 2017 issue were taken from the English Symposium earlier this year, and we want to show our appreciation for all of the authors who had the courage to share their work with us.

It is nearly impossible to adequately thank every single person who contributes to the production of a student journal. That being said, we would like to thank Maddie Calder for designing our cover. We would also like to thank all of our readers for their interest in our journal. We hope that you will be inspired by the pieces that we publish. We really tried to push ourselves with this issue, and we are excited to present you with papers on various interesting topics from a Jungian analysis of a ballet to a comparative investigation of Lemony Snicket and Edgar Allan Poe. Through this issue, we hope to bring to you some of the most poignant and engaging highlights from the symposium.

Without further ado, we are proud to present our readers with the Fall 2017 issue of *Criterion: A Journal of Literary Criticism*.

Chelsea Lee and Makayla Okamura