

J o u r n a l o f t h e

Jussi Björling

S o c i e t y

No. 12 • Spring 2001

HIGHLIGHTS

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Jussi Björling: The Supreme Singing of a Shy Man

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Yearning for the Unattainable: A Comparison of Jussi Björling's Four Recorded Performances of Beethoven's Adelaide

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En Minnesbok Part 8

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Journal of the Jussi Björling Society

This Journal is produced twice-yearly by the Jussi Björling Society—USA in collaboration with the Jussi Björling Appreciation Society (U.K.), and in cooperation with the Jussi Björling Museum (Borlänge, Sweden) and the Scandinavian Jussi Björling Sällskapet.

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