

- Schubert Lieder
- Schubert Piano Sonatas

Two other features worth pointing out are the cross-reference views and the ability to add custom fields to your database.

With the views, you can slice and dice your database by hierarchically viewing over two dozen combinations of composer, artist, musical genre, instrument, and record label. One example: for a selected genre, "Opera" perhaps, you can display composers and any compositions that they have for that genre. Furthermore, for each composition you can display any recordings that are cataloged; and for each recording you can display the artists who appear on them. Each view can also be printed as a report.

In addition, if there is information that you want to catalog that doesn't have a predefined place for it, you can add that information as a custom database field. This can be done for composers, artists, compositions, and recordings. Want to catalog the date that you last listened to a recording? No problem! Add a field named "Last listened to" to any recording and enter the date. You can then use this for any recording in your database. Also, there are cross-reference views that will give you a bird's-eye view of the contents of your custom fields across your database.

As of this writing, my entire JB collection is entered into the database, all keyed to Harald Henrysson's Phonography, and I am well into cataloging my complete operas. Can my operetta, show, and lieder items be far behind?

I hope that some of you will try Tim's fine product. I think of how wonderful it might be, say, for a youngster who has just purchased

his or her first serious music recordings and who somehow already has acquired this DB. Imagine our young friend rushing right to the computer to enter each new recording's title, artists, selections. As the collection grows, it goes into the DB in an

orderly, unhurried fashion. Realistically, most of you probably are like me with large collections, scattered, cluttered with many unknown portions, crying out to be catalogued. If you fall into this category, then ClassiCat may be for you.

Word from the Jussi Björling Sällskapet (Society)

The May 2001 Newsletter of the Scandinavian Society asks what their Society has in common with the currently-popular TV soap opera "Rederiet" and the Royal Opera's Academy. The answer was supplied by Professor Folke Abenius of that school: The Academy is presently housed in the Remmerline mansion on Dag Hammarskjöld's Street, and in its former location on Nybrokajen it served as Jussi's main opera-school. On the other hand, the exterior of the present school is portrayed as a main focus for the soap opera's events. Professor Abenius spoke last May 5 to members of the Sällskapet about the current Academy, which admits only eight students each year to its three-year, very rigorous, program. Then a senior student from the Academy, tenor Carl Rahmqvist, sang some selections. Carl told of going to London and picking up a recording of highlights from *La Boheme* with Victoria de los Angeles and Jussi. He said he had never heard of Jussi before, but when he had returned to Sweden he played the record and vowed to try to become a singer himself.

At a meeting in April, Sällskapet member Bengt Nyquist spoke—with assistance from Roger Alderstrand—about Jussi's time singing popular music as Erik Odde.

Sällskapet President Lars Hemmingsson spoke of a July trip to Voxna organized by Lennart Ekman, to honor Jussi's ancestors buried there in mostly unmarked graves, and to install a stone monument to honor the entire family. There was a splendid concert given by the excellent tenor Björn Haugman. A more complete report will be given in a later issue.

Finally, the Newsletter mentioned an invitation from the USA chapter of JBS to allow "Affiliate membership" in that chapter to Sällskapet members, for a reduced price of SEK 150. (Editor's note: we are pleased that some 12 new members to JBS-USA have resulted, to date, from this offer.)

We especially thank **Janet Björling** for translating this Newsletter for us, during the busy days of our Conference at Gustavus in June. And maybe this is a good place to mention that two of our conference mainstays were in fact **Toby Hekler** and Janet, and that by the end of summer they'd both learned that they had some serious health issues: Janet a serious abdominal cancer and Toby an aggressive case of leukemia. We are relieved and happy to report that both ladies have had successful treatments and are making good progress.