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Editor's Preface

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EDITOR'S PREFACE

I am happy to present to the reader this latest issue of *Studia Antiqua*. This will be my last issue as the journal's editor, and it's something I am proud to have accomplished before beginning graduate studies later this year. This has certainly been a learning experience for me and one full of growth. I can only assume that the editing staff and reviewers who have had to put up with me have also experienced their share of growth, especially as it applies to practicing patience. I am deeply indebted to the contributors, editors, reviewers, advisors, and donors who have made this all possible.

The student who will be replacing me as editor in chief is Haley Wilson, one of our recently published authors. She has already helped me in some of the final stages of this issue, and I am fully confident that she will take the journal in wonderful new directions.

This spring issue features three articles from graduating students of Brigham Young University. These papers were presented at the 2016 Students of the Ancient Near East Symposium, and they represent the winning entries of the annual essay contest held in conjunction with *Studia Antiqua*. They embody some of the best work of this year's graduating class at Brigham Young University.

The first article, and our first-place essay this year, is by Wilson C Parson, whose study focuses on Isaiah's oracle to Ariel. He uses a linguistic and source-critical analysis to determine the possible chronology and composition of the passage. Our second-place winner is Sarah Palmer, who identifies several markers of a feminine genre and emphasizes the strong possibility of female authorship in various passages of the Hebrew Bible. Lastly, our third-place winner is Kyla Beckstrand, who explores the possible implications of a post-exilic compilation of Genesis's flood narrative as it pertains to later Judaism.

This journal would be impossible without the devoted time and talents of our faculty reviewers. They go above and beyond the call of duty as volunteers to our cause. I consider their continued efforts to us students the most important aspect of this journal, and what really makes the experience worthwhile. I also wish to thank our financial donors for their support to *Studia Antiqua*. I would especially like to thank the Religious Studies Center, which provides the internship that makes this student journal possible. I am grateful to all involved and look forward to what's in store for *Studia Antiqua*.

Juan D. Pinto
Editor in Chief, *Studia Antiqua*