

RCA Victor Vocal Series
 CD 60520-2-RG
 "Jussi Bjoerling At Carnegie Hall
 with Frederick Schauwecker, piano
 Recorded live March 2, 1958

1. *Verdi: Requiem: Ingemisco*
Schubert:
2. *An die Leier*
3. *Die Forelle**
4. *Frühlingsglaube*
5. *An Sylvia: Was ist Sylvia**
6. *Die Allmacht*
7. *Ständchen**
(Schwanengesang No. 4)
8. *Beethoven: Adelaide*
9. *Brahms: Ständchen, Op. 106*
10. *Tchaikovsky: Eugene Onegin:*
Lensky's Aria
11. *Alvén: Skogen sover*
12. *Sjögren: I drömmen*
13. *Peterson-Berger:*
Jungfrun under lind
- Rachmaninoff:*
14. *Lilacs*
15. *In the Silence of Night*
16. *Grieg: Ein Traum**
17. *Puccini: Turandot:*
*Nessun dorma**
18. *Tosti: Ideale*
19. *Verdi: Rigoletto:*
La donna è mobile
20. *Puccini: Tosca:*
E lucevan le stelle
21. *Strauss: Zueignung*

* Also appears on RCA Victor
 CD 74321 63468 2—Artists of the
 Century "Jussi Björling—The Ultimate
 Collection"

RCA Victor CD 09026-68429-2
 "Jussi Bjoerling—O Paradiso—Great
 Opera Arias"
*This recording includes five selections
 from the Carnegie Hall concert on
 September 24, 1955:*

4. *Carmen* La fleur que tu
m'avais jetée
9. *Don Giovanni* Il mio tesoro
11. *Tosca* E lucevan le stelle
15. *Manon* (Le rêve)
19. *Fedora* Amor ti vieta

More on Justice Ruth Bader Ginsburg and Bertil Bengtsson's Smithsonian Lecture

By Dan Shea

We were pleased to learn that Supreme Court Justice Ginsburg had attended Bertil's lecture in Washington, described elsewhere in this Journal, but not really surprised: Justice Ginsburg is a well known supporter of the arts and especially an opera fan. In fact, she told about her enthusiasm for opera during an interview on a Met intermission feature last season, as you may recall. But in checking some biographical notes on her (www.supremecourthistory.org/justice/ginsburg.htm and also via google.com) we were surprised to learn of her additional connections to Sweden and to the classical music recording industry!

In fact, after graduating from Harvard Law School Justice Ginsburg participated in a comparative law project sponsored by Columbia Law

School that culminated in a book on judicial procedure in Sweden, coauthored with Anders Bruzelius (1965). Her official autobiography states that "After almost daily tutoring in Swedish for several months, she traveled to Sweden to observe Swedish courts in operation." Further, during the years 1990-1993 she "spent some of her spare time assisting in the translation of the Swedish Code of Judicial Procedure into English." She concludes by mentioning that "She is an opera devotee who has appeared in full period costume—complete with wig and fan—as an extra in a Washington Opera production." She has been married since 1954 to Martin D. Ginsburg; they have a daughter, Jane, who teaches at Columbia Law School, and a son, James, who produces classical recordings.

The Sibelius Memorial Concert

Sibelius had often expressed his enthusiasm for Jussi's interpretations of his songs, on one occasion presenting him with an inscribed photograph "To the genius, the great singer, Jussi Björling" (Jussi, p. 215). So it was natural that Jussi was invited to participate in the Sibelius memorial concert at Carnegie Hall on 8 December, 1957, and he sang these five great songs accompanied by the New York Philharmonic, Martti Similä conducting:

Säv, säv, susa; Flickan kom ifrån sin älsklings möte; Var det en dröm; Svarta rosor; Demanten på marssnön.

Only recently, about 1990, was a recording of this concert discovered in the archives of Finnish Radio. Jussi's phenomenal performances of these songs, on that emotional occasion, are available thanks to Bluebell, on ABCD 050.