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## Editor's Preface

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## EDITOR'S PREFACE

This issue constitutes my first issue working as editor for *Studia Antiqua*. It has been an engaging learning process, and it would not have been possible without the guidance and help of the faculty and staff of Brigham Young University. *Studia Antiqua*'s previous editor, Brock Mason, has been an invaluable mentor as I have transitioned into this new role. I hope to continue to serve satisfactorily as the student editor.

This issue features three articles and two book reviews, all from Brigham Young University students, and explores a diversity of topics in Classical literature, curatorial studies, and literature of ancient Mesopotamia. They represent some of the finest work of Brigham Young University's undergraduates.

The first article in this issue is written by Chizm Payne. Chizm analyzes the verb "to save" in his effort to argue intertextuality between Ovid's *Metamorphoses* and Euripides' *Medea*. Following Chizm's article is Juan D. Pinto's article on Mesopotamian creation myth. Juan argues against René Girard's position that sacrifice is by nature violently aggressive by analyzing the creation of man in *Atrahasis*. After Juan's paper, Bethany Jensen presents a comprehensive evaluation of the cuneiform collections in Brigham Young University's Museum of Peoples and Cultures, identifying potential areas for improvement in the collection's documentation. Rounding out this issue we have a book review by Stephen Smoot, who reviews the books *The Lost World of Genesis One: Ancient Cosmologies and the Origins Debate*, and *Genesis 1 As Ancient Cosmology*.

As always, this issue would not have been possible without the generous contributions from our esteemed faculty. With an unprecedented number of student submissions this year, we drew upon our faculty resources more than ever. A double-blind peer reviewed journal takes a toll on the faculty reviewers, but I am grateful for their kind, gracious, and enthusiastic assistance. My deep thanks to all of them and apologies if I have overstepped my bounds or sent one too many reminders. This journal recognizes its indebtedness to our wonderful faculty.

Also, we are continually grateful to our financial donors for their continued support. Again, without them, this journal—this opportunity for undergraduates to gain publishing experience—would not be possible.

Jasmin Gimenez  
Editor in Chief, *Studia Antiqua*