

# Newsletter

of the Jussi Björling Societies of the USA & UK

No. 28—November 2015

FALKONER CENTRET  
Torsdag den 15. oktober 1959

## JUSSI BJÖRLING

Ved flyglet: BERTIL BOKSTEDT.

Wolfgang Amadeus Mozart ..... Arie af »Tryllelojstene	
1756-1791	
Johannes Brahms ..... Die Mainacht	
1833-1897	
Franz Liszt ..... Es muss ein Wunderbares sein	
1811-1886	
Hugo Wolf ..... Verborgenheit	
1860-1903	
Franz Schubert ..... Die Forelle	
1797-1828	Die böse Farbe
Georges Bizet ..... Arie af »Carmene	
1838-1875	
PAUSE	
Hugo Alfvén ..... Så tag mitt Hjärta	Skogen sover
1872	
Jean Sibelius ..... Demanten på Marssnön	Säv, säv, susa
1865-1957	
Edvard Grieg ..... En Svane	En Dröm
1843-1907	
Umberto Giordano ..... Arie af »Andrea Chéniere	
1867-1948	

Flygel: Hornung & Møller



Taken the day before  
the Copenhagen Recital  
(October 14, 1959)



Copenhagen advertisement for Jussi  
Björling's October 15th, 1959 Recital

Program for the Copenhagen  
Falkoner Centret Recital,  
October 15, 1959 (note one  
change in the printed vs  
performed program)

## Jussi Björling's Latest CD, an Unexpected Discovery!

by Dan Shea

The alert went out last spring: Seth Winner had heard from a friend, John Haley of ARSC (the Association for Recorded Sound Collections), that a recording existed of Björling's October 15, 1959, concert in Copenhagen.

We wrote last summer in this Newsletter (No. 27, July 2015) about the CD being planned for this music, and now we can tell you that the original tape of that concert is safely in the hands of Seth Winner, who will carry out the music transfer to CD. We are hoping that the new CD, to be on the DOREMI label, will be available to Society members by the end of the year, accompanied by a booklet with details on the music and the special circumstances of this concert.

continued on page 2