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Appendix

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APPENDIX

William Hung, 1893-1980

William Hung (Hung Yeh), an internationally known educator, historian, and specialist in Chinese studies, died in Cambridge, Massachusetts, on December 23, 1980, at the age of 87.

Born in Foochow on October 27, 1893, he received a traditional Confucian education at home, but subsequently became interested in a career in international diplomacy, and in 1910 enrolled in the Anglo-Chinese College in Foochow. He soon distinguished himself academically, and came to the United States to study. He received his A. B. degree magna cum laude from Ohio Wesleyan University in 1919, his A. M. from Columbia University in 1919, and his S. T. B. from Union Theological Seminary in 1920.

Professor Hung taught in the Department of History at Yenching University from 1923 to 1946. From 1924 to 1947 he served as Dean of the College of Arts and Sciences. In 1928 he was appointed Chairman of the Department of History and Chairman of the University Library. After a period of teaching at Harvard, he returned to China in 1930. In addition to his teaching duties, he became founder and Editor-in-chief of the Harvard-Yenching Institute Sinological Index Series. It is not too much to say that this series revolutionized Chinese classical studies, by making it possible to locate immediately the occurrence of any Chinese reference in any of the texts indexed. As one testimony to this, Professor George A. Kennedy of Yale University opened the paper which he gave at the Far East Section of the Meeting of the American Oriental Society on March 27, 1940, by remarking that it was only with the assistance of the Index Series that it was possible for him to undertake studies of the use of individual "particles" and grammatical terms with any economy of effort. Professor Hung remained Editor-in-chief of this series until 1946. A complete list of the 41 volumes in the series, plus 23 volumes of supplements, is printed in the Appendix to Ernest Wolff's Chinese Studies, A Bibliographical Manual (San Francisco, Chinese Materials Center, Inc., 1981), which also lists the 16 indexes of a similar type compiled by the Centre Franco-Chinois d'Etudes Sinologiques in Peiping, beginning in 1943 and later continued in Paris. (All of the volumes in all three of these series have been reprinted in Taiwan by the Ch'eng Wen Publishing Company and by the Chinese Materials Center, Inc. For fuller details, and for mention of similar concordances published by other institutions, see Ernst Wolff, op. cit., pp. 75-76). In recognition of the importance of Professor Hung's work, he was awarded the Stanislas Julien Prize in 1937.

Professor Hung was imprisoned in Peiping during 1942 and 1943, while the city was under Japanese occupation. After the war he served as Visiting Lecturer at the University of Hawaii in 1947-48. From 1948 to 1963 he served as Research Associate at the Harvard-Yenching Institute in Cambridge. During this period he produced a major work, Tu Fu: China's Greatest Poet (1952), and a number of articles on Tu Fu, on Mongol history and literature, on T'ang dynasty historiography, and on other topics. A list of 71 of his publications

appeared in vol. 24 (1962-63) of the Harvard Journal of Asiatic Studies, which the editors of that Journal dedicated to him. During the more than three decades which he spent at Harvard he remained active in guiding the work of students and scholars; many of his suggestions and corrections were incorporated into publications of his students and friends.

(Much of the above information has been abstracted from an account written by Professor Joseph Fletcher of Harvard University, and contributed by Dr. Eugene Wu.)

Shen Yen-ping (Mao Tun), 1899-1981

[Text] Beijing, 27 Mar (XINHUA)--Comrade Shen Yanbing (Mao Dun), vice chairman of the Fifth National CPPCC Committee, honorary chairman of the China Federation of Literary and Art Circles and chairman of the Chinese Writers Association, failing to respond to medical treatment, died of illness in the early morning, at 0555, on 27 March 1981 in Beijing at the age of 85.

Comrade Shen Yanbing was one of China's great writers of contemporary literature as represented by Lu Xun. The large number of his works have become a valuable treasure in China's literature and art.

When Comrade Shen Yanbing was in the hospital, Peng Zhen, Hu Yaobang, Zhou Yang and other comrades visited him.

(From FBIS-PRC National Affairs, March 27, 1981. Contributed by Tao-tai Hsia)