

President's Notes

I hope it is not too soon to review the Salt Lake City Conference.

At the Board Meeting held the morning of June 14th, Terry L. Williams from Kansas City (our persuasive auctioneer after the conference dinner) was elected to the Board of Directors. Terry has been our General Counsel for many years, and now joins us for some serious fun.

Welcome, Terry!

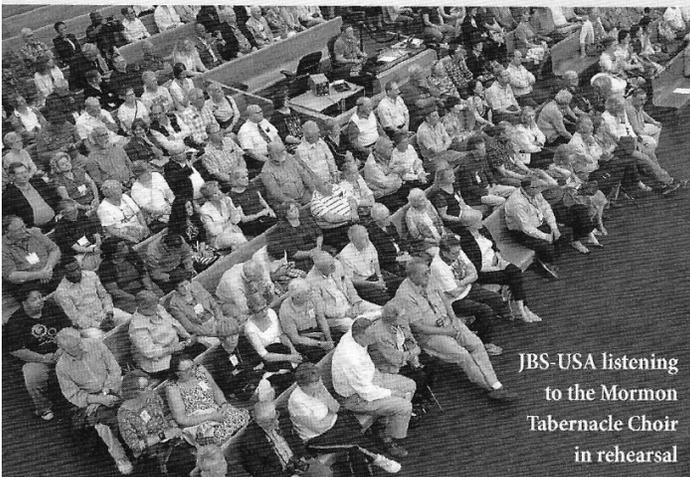
Plans are progressing for the new CD which will feature the recently discovered recording of the 1959 Copenhagen recital—read on for more information.

Thank you to each member of JBS-USA. Even if you weren't able to attend the Conference, your membership provided support to the cause. But particular gratitude goes to all who donated specifically to the Conference. 30% of the total came from SLC area non-members. We are acknowledging all this funding in our next three publications. Additionally, local friends, Drew Browning and Fred Wenger assisted in local promotion and logistical details. Mark Harris was the on-call workhorse, whose *barge-toting* was so deeply appreciated.

One more exciting bit of news! We welcomed *four new members* at the SLC Conference. Do continue to "share" Facebook posts from <https://www.facebook.com/pages/Jussi-Bjorling-Society-USA/29715116469?fref=ts>. We have so much to share—we must find more new ways to let people know about JBS-USA!

Here's wishing you a happy, productive and healthy Summer, with ample Jussi Björling audio to bolster your efforts!

Walter B. Rudolph, *President*



JBS-USA listening to the Mormon Tabernacle Choir in rehearsal

PHOTO BY ANDERS BJÖRLING

continued from front cover

February 5, 1947, we read: *You will note your itinerary covers a concert at Salt Lake City on February 19th. Negotiations are pending on this date and I will advise you later whether or not they materialize.*

That recital would have taken place exactly two weeks after the letter was written, which itemized 18 other concerts he was to give between February 6 (the next day) and March 31st.

You will find enclosed your copies of contracts for the following dates:

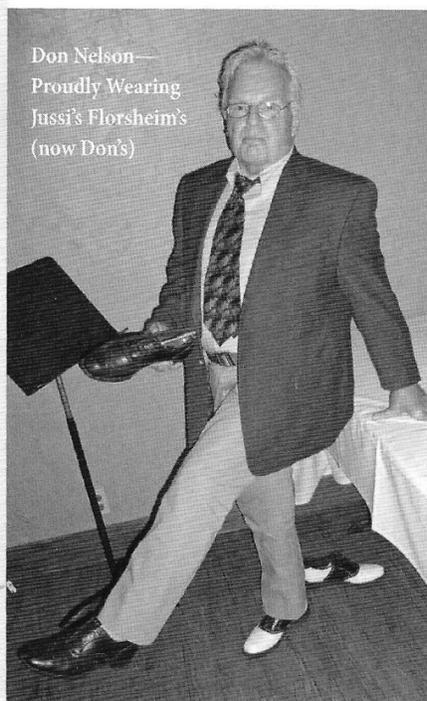
Feb 6, 1947	Fort Wayne, Indiana
Feb 8, 1947	Chattanooga, Tenn.
Feb 10, 1947	Louisville, Ky.
Feb 14, 1947	Springfield, Ill.
Feb 17, 1947	Denver, Colorado
Feb 23, 1947	San Francisco, Calif.
Feb 28, 1947	Santa Barbara, Calif.
Mar 3, 1947	Los Angeles, Calif.
Mar 5, 1947	Bakersfield, Calif.
Mar 10, 1947	Albuquerque, N.M.
Mar 12, 1947	Lubbock, Texas
Mar 15, 1947	Austin, Texas
Mar 17, 1947	Dallas, Texas
Mar 21, 1947	Akron, Ohio
Mar 24, 1947	Kalamazoo, Mich.
Mar 26, 1947	Saginaw, Mich.
Mar 29, 1947	Chicago, Ill.
Mar 31, 1947	Mason City, Iowa

You will note your itinerary covers a concert at Salt Lake City on February 19th. Negotiations are pending on this date and I will advise you later whether or not they materialize. I will also let Mr. Schauwecker know.

Other than a SLC contact name and the option of train or plane travel between Denver and SLC, this seems to be the only printed reference to this SLC appearance, which did not take place.

Leave it to the Jussi Björling Society-USA to make the latest mark in Utah. From the official welcome in the words of Utah Opera's Artistic Director, Christopher McBeth (June 12th), to Anders Björling's gracious words of benediction (the 13th), the two fully-packed days of the Salt Lake City Conference of JBS-USA now enter the *finita* category.

We were soon to have tactile contact with a pair of Jussi's genuine foot imprinters. Auctioned at the conference dinner was a pair of his size 8 black Florsheim wing-tip shoes. New member Don Nelson is now the proud owner and occasional wearer of those Florsheims, so munificently donated to the Society by Anders and Judie Björling. Combined earnings from the auction totaled over



Don Nelson—Proudly Wearing Jussi's Florsheim's (now Don's)