

Newsletter

of the Jussi Björling Societies of the USA & UK

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Twenty Years for the Jussi Björling Museum



An aerial view of The Jussi Björling Museum in Borlänge, Sweden

PHOTO BY RUNE BORGSTROM, BORLÄNGE

The Jussi Björling Museum in Borlänge opened on October 22, 1994 and thus celebrates its 20th anniversary this autumn. In 2004, the 10th anniversary was embellished by the Jussi Björling Congress, arranged by all three Björling societies in Stockholm and Borlänge. This brought many foreign members to the museum and one of the speakers, the prominent British voice expert John Steane, called it “the best of all singer museums”.

The main event to mark the 20th anniversary was a concert in Borlänge on October 4 with the local orchestra and two young singers, Norwegian soprano Anne Wik Larssen and Swedish tenor Markus Pettersson, joined by the society’s chairman, baritone Bengt Krantz.

In an article in our next Journal, former museum curator Harald Henrysson will look back on the commemoration of Jussi Björling in Borlänge and the museum’s first twenty years. ❖