



10-2014

Contributors

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Recommended Citation

(2014) "Contributors," *Inscape*: Vol. 34 : No. 1 , Article 64.

Available at: <https://scholarsarchive.byu.edu/inscape/vol34/iss1/64>

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CONTRIBUTORS

Craig Arnold (1967–2009) is the author of *Shells* (Yale, 1998) and *Made Flesh* (Copper Canyon, 2008). *Shells* was selected by W.S. Merwin for the Yale Series of Younger Poets Competition. Arnold's many awards and accolades include a Joseph Brodsky Rome Prize Fellowship, the Amy Lowell Fellowship, a Hodder Fellowship from Princeton University, a National Endowment for the Arts Literature Grant, and a US-Japan Friendship Commission Creative Artists' Exchange Fellowship. At the time of his death in 2009, Arnold was a professor in the Masters of Fine Arts Program at the University of Wyoming. His posthumous poems and prose are being collected and curated for publication.

Andrew Bashford is a senior in English language who's sat through a few presentations on the scientific method. During a recent lecture on replicable methodology and empirical analysis, he dreamed up a theoretical approach to spontaneous low-atmosphere comical precipitation. The theory didn't help much on the test, though. Aside from his apparent fascination for linguistics, Andrew enjoys baking desserts, writing with fountain pens, and knocking on handrails, cake pans, and ceramic mugs to see what sounds they make—something that writing poetry seems to be a natural extension of.

Lauren Bledsoe is from San Clemente, CA, though she currently lives in Utah. She writes poems and takes pictures.

Benjamin Combs has been a photographer since April 2013. Since then he's worked with several musicians including Fictionist and Mideau, as well as Jay-Z & Beyoncé. His work has appeared in *Slug Magazine*, *Folk Magazine*, and the *Salt Lake Tribune*. He is currently based in Salt Lake City.

Jake Clayson is a lucky husband and proud father of three. He has a passion for Church history, the humanities, and rock n' roll. He currently studies creative nonfiction as an MFA student at BYU.

Jim Davis is an MFA candidate at Northwestern University. His work has appeared in *Wisconsin Review*, *Seneca Review*, *Adirondack Review*, *Midwest Quarterly*, and *Contemporary American Voices*, among many others. Jim lives, writes, and paints in Chicago, where he reads for *TriQuarterly* and edits *North Chicago Review*.

Kalie Garrett is a 24-year-old artist currently working as a display coordinator for Anthropologie in the downtown New York district. Daily, she works primarily as an installation artist, but her work is heavily driven by her first medium, photography. Through her art, Kalie seeks to create a curated mix of what inspires her: raw elements, light, form, and movement.

Hadley Griggs is a junior at BYU studying English, editing, TESOL, creative writing, and whatever else the advisors will let her fit into her schedule. She'd like to one day write the great American novel, but for now she's happy experimenting with short fiction and nonfiction. She finds herself mostly writing about sad people, because they tend to seem the most interesting.

Logan Havens is a full time, freelance photographer based out of Los Angeles. His emphasis is in travel and outdoors. He works primarily for commercial clients to support art and travel.

Abbie Harlow is a junior at Brigham Young University, studying English, editing, and creative writing. She is from the San Francisco Bay Area, and as such, loves the beach and Mexican food. This is her first published work. She has never worked at McDonald's.

Jacob Haupt is a studio art student whose oeuvre emphasizes design over technicality, blurring the lines between high and low art. Inspired by sci-films such as *Terminator* and *Alien*, Jacob's art work investigates fantasy's relationship to reality and the power transformation has to make things visible. He lives in Provo with his wife and daughter.

Mel Luthy Henderson has taught writing as a graduate instructor at BYU since 2012 and will earn her MFA in creative nonfiction in 2015. Her Master's thesis is a collection entitled *Animal Mothers: On the Primitive, Fierce, Humanizing Practice of Nurture*. Her current projects include authoring the memoir of an Iranian fugitive and immigrant, co-writing an independent film, and writing a children's book specifically commissioned to feature in the film. Mel lives in Provo with her husband, three sons, four cats, and one small, socially maladjusted dog.

Ann Howell's poetry has appeared recently in *Crannog (Ire)*, *Lunch Ticket*, and *Spillway*, among other small press and university journals. She serves on the board of Dallas Poets Community, 501-c-3 non-profit; she has edited *Illya's Honey* since 1999, recently taking it print to digital (www.IlyasHoney.com). Her chapbook, *Black Crow in Flight*, was published by Main Street Rag (2007). Another chapbook, the *Rosebud Diaries*, was published by Willet Press. Her work has been read on NPR; she has been interviewed on Writers Around Annapolis television; and she has been three times nominated for a Pushcart.

Paul Jepsen left behind his home country of Denmark last year to come to BYU and pursue his passion for writing. He comes from a career as an interpreter and software developer, but currently teaches Danish at BYU and works as the poetry director for *Leading Edge Magazine*. Paul's work can also be seen in *Kinfolk Magazine*. His favorite book right now is Elena Passarello's *Let Me Clear My Throat: Essays*.

Dallin Law can't remember the last time he went sailing. He sometimes wonders how many nautical miles from Las Vegas to San Francisco and how fast in knots. When Dallin was five and his brother was three, they both wore matching sailor suits with shiny, golden anchor buttons. Some nights he dreams in a briny fog found to be as thick as pea soup. Once, for school, Dallin Law made hard tack, which he will never make again.

Sophie Lefens is from Chicago, Illinois. She studies English at Brigham Young University. She lives in a blue house with orange trim.

Carin Olavson writes: “Can a soul be described in forty words? Nonetheless I attempt. I went to the essay genre to learn deliberately, to front only the essential facts in life, and see if I could not learn what it had to teach.”

Amanda Lockhart is a freshman English major here at BYU. She comes from a family of six and grew up in West Jordan, Utah. She has always loved writing, and aspires to be a university English teacher. Amanda enjoys reading and learning from the writing of Anne Carson, Mark Twain, C.S. Lewis, Joyce Carol Oates, and others. She also enjoys dance, fashion, and music. She hopes to one day publish books of creative writing.

Megan McManama is a senior studying English and creative nonfiction at BYU. She has previously published in *Inscape* and anticipates publishing in many other journals. Her current inspirations are Brian Doyle and Patricia Brieschke.

Tyler Moore is a senior studying English and economics. He is from Richmond, Virginia, and likes practicing photography, writing short fiction, singing in the BYU Men's Chorus, and watching *30 Rock*. He does not like peanut butter, running, or *Star Trek*.

Melissa Morgan could tell you many things about herself. She could tell you that she was born in Washoe County, Nevada, received all necessary vaccines required by the Fremont Unified School District, is obligated by the state of California to wear glasses when driving, and according to the IRS, is a full taxpayer and contributor to her Social Security fund. In telling you this, you would know as much about her as the government of the United States knows. Alternately, she could tell you that she loves long walks and stargazing, she rarely sleeps, she adores musicals, and she greatly dislikes mint flavoring—then you would know as much about her as her friends do. She could also tell you that she is methodically creative, extremely curious, broadly thinking, and deeply feeling, then you would begin to know as much about Melissa as her family knows. Or, you could take a moment to read a few of her thoughts that have found their way onto a page, and

you would know a little bit about her as she know herself. You can decide which you'd like to hear.

Emily Richey Natter is from Eugene, Oregon, and is currently finishing her second year as an MFA student studying fiction at BYU. She would like to clarify that her essay does not refer to her husband, whom she loves very much.

Shane Peterson is a senior from Boulder City, NV, studying English with a double minor in editing and writing & rhetoric. He currently works as a writing tutor for the BYU Writing Center and as an editor/research assistant for *Mormon Insights*. He has also worked as a student intern for the *Wordsworth Trust* and as editor-in-chief of *Criterion: A Journal of Literary Criticism*. He is planning on pursuing a PhD in literary studies with an emphasis on British Modernism, specifically World War I literature.

Zach T. Power would rather share his biography in person. He is grateful to his wife for lending him her small green writing desk, and he plans to continue collaborating stories with his three-year-old son and his one-year-old daughter. He has been published in *Collision* and *Inscape*.

Kylan Rice is co-editor and co-founder of *likewise folio*, an online poetry journal where he also hosts the interview podcast *likewise audio* and edits the chapbook press *likewise books*. Kylan has poetry published or forthcoming in *Housequest*, *Inter|rupture*, *[Out of Nothing]*, *Ghost Proposal*, *ILK Journal*, *Gigantic Sequins*, *elsewhere* and elsewhere. He is an MFA candidate at Colorado State University.

Drew Rupard is an undergraduate English major at BYU. She loves greyhounds and green paintings.

Mark Strand was recognized as one of the premier American poets of his generation as well as an accomplished editor, translator, and prose writer. Named the US Poet Laureate in 1990, Strand's career spanned five

decades, and he won numerous accolades from critics and a loyal following among readers. Mark Strand's honors include the Bollingen Prize, grants from the National Endowment for the Arts, a National Institute of Arts and Letters Award, a Rockefeller Foundation award, and fellowships from The Academy of American Poets, the MacArthur Foundation, and the Ingram Merrill Foundation. He served as Poet Laureate of the United States and as a chancellor of the Academy of American Poets. He taught at Johns Hopkins University, the University of Chicago, and Columbia University. He died in late 2014 at the age of 80. (Poetry Foundation)

Samuel Adrian Thayne is an MFA candidate in fiction.

Ian Stepp was born in Provo and raised in Texas. He graduated from BYU in 2014 with a degree in English and doesn't know what's next. Right now it seems like a toss up between grad school or teaching high school, but if he could have things his way he'd open a small bookstore where he could ignore customers and read the days away. Whatever the future brings, he'll be supported by his two dogs and Sara, his lovely wife.

Bekah Washburn is currently an MFA creative writing student at Brigham Young University. Her life accomplishments include running really fast, finding a diamond in a Jacuzzi, and marrying her high school sweetheart. Although she grew up on the canals and lakes of Michigan, she considers herself a native of Colorado, which is where her family currently lives.

Lindsay Webb was born in Utah and lives in Massachusetts. She writes poetry.

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