



# Insights: The Newsletter of the Neal A. Maxwell Institute for Religious Scholarship

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Volume 26 | Number 6

Article 6

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January 2006

## Scrolls Database Released

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### Recommended Citation

(2006) "Scrolls Database Released," *Insights: The Newsletter of the Neal A. Maxwell Institute for Religious Scholarship*: Vol. 26: No. 6, Article 6.

Available at: <https://scholarsarchive.byu.edu/insights/vol26/iss6/6>


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## Institute Contributes to Exhibit

“Beholding Salvation: Images of Christ,” a new exhibit at the BYU Museum of Art, displays 170 works depicting the ministry of Jesus Christ. The paintings, sculptures, icons, and illuminated manuscripts represent half a millennium of religious art. Not part of the exhibit but prepared especially for it is a book authored by FARMS director S. Kent Brown in collaboration with Richard Neitzel Holzapfel and Dawn C. Pheysy.

*Beholding Salvation: The Life of Christ in Word and Image* examines artistic depictions of Christ from different cultures, eras, and Christian traditions and comments on the incidents in Jesus’s ministry that inspired the art. The book features 80 full-color illustrations and art notes detailing how the imagery has evolved according to changing interpretations of Christ’s ministry. The handsome hard-bound book is available at the museum’s gift shop, at the BYU Bookstore, and at Deseret Book outlets.

“This book, *Beholding Salvation*, began in my head years ago when I was visiting an exhibition on the life of Christ that was showing in the National Gallery in London,” said Brown. “My two able coauthors have lifted that idea into a remarkable reality—an exhibition at the BYU Museum of Art.” The exhibition, which opened in November this year, will run through 16 June 2007.

Beginning on 10 January 2007, the museum will host a companion series of 14 lectures on the life, ministry, and teachings of Christ. Among the presenters are Brown, who will speak on “The Birth of the Savior” (17 January); Andrew C. Skinner, executive director of the Maxwell Institute, who will speak on “Crucifixion and Resurrection” (21 March); and John W. Welch, the Robert K. Thomas Professor of Law at BYU and editor of *BYU Studies*, who will speak on “The Sermon on the Mount” (31 January). All lectures will be on Wednesdays at 7:00 PM in the Museum of Art auditorium. 

## Scrolls Database Released

The Maxwell Institute is pleased to announce *The Dead Sea Scrolls Electronic Library Revised Edition 2006*, published in cooperation with Brill Academic Publishers. Updated under the editorship of Emanuel Tov, who leads an international team of Dead Sea Scrolls editors, the searchable electronic database boasts exciting new features.

The CD-ROM program allows users to view high-quality images of the scroll texts along with their Hebrew or Aramaic transcriptions and their translations into English. Each of the more than 1,300 scroll images has been reprocessed for improved legibility and tagged with labels and numbers for easy reference. Based on Donald W. Parry and Emanuel Tov’s comprehensive *Dead Sea Scrolls Reader*, the database contains new and updated translations as well as a morphological analysis of each Hebrew and Aramaic word, identifying its root and part of speech and also providing a concise English translation.

After its demonstration at last year’s meetings of the American Academy of Religion and the Soci-

ety of Biblical Literature, the database was further refined and then presented for sale at this year’s meetings in Washington DC in November. “Scholars have been enthusiastic about the revision of this database and have been anticipating its release for several years,” said CPART director Kristian Heal.

“The combination of a powerful text search engine and sophisticated image-manipulating software will enable scholars and students unparalleled research possibilities,” reports Brill’s catalog ([www.brill.nl](http://www.brill.nl)).

The database currently features all of the non-biblical material (some 500 Hebrew and Aramaic texts) found in 11 caves near the ancient site of Qumran in the Judean desert from 1947 to 1956. The next phase in this ongoing project will add the biblical material, for a total of some 900 texts with accompanying images, transcriptions, and English translations.

The newly revised *Dead Sea Scrolls Electronic Library* is being marketed primarily to libraries, research institutions, and academics and is available through the academic publisher E. J. Brill (search on the title in the catalog section at [www.brill.nl](http://www.brill.nl)). 