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# Haiku Stairs

Logan Havens

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Inscapes

**INSCAPE:** So last question: Inscapes is our literary journal, and we talk about what the purpose of a literary journal is. What would you say is something that is essential for both selecting what goes into a journal and helping in the revision of such pieces?

**CAROL SPIELHA:** That's a hard question to answer because I think well is really the name of it. I think the purpose of a journal, in your terms, is to make sure that you have a sense of the purpose of a writing you're doing. It's not just that you're doing it, that it's an important thing, but that you're doing it for a purpose, and you're doing it in a way that's meaningful. I think that's what you're looking for.

**INSCAPE:** So you're saying that the purpose of a journal is to help you think about what you're doing and why you're doing it.

**CAROL SPIELHA:** Yes, that's right. I think that's what you're looking for.

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**CAROL SPIELHA:** Yes, that's right. I think that's what you're looking for.

# INTERVIEW WITH ROBERT RYAN ON THE 1 OCTOBER 2011, SAN FRANCISCO, CALIFORNIA

and the final two days were spent in the  
laboratory at the University of California, Berkeley.  
The first part of the interview was spent  
discussing the background of the project  
and the role of the interviewee in the  
project. The second part of the interview  
was spent discussing the results of the  
project and the implications of the  
findings. The third part of the interview  
was spent discussing the future of the  
project and the role of the interviewee  
in the future of the project.



## **HAIKU STAIRS**

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