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Contributors

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Contributors to this Issue

Pernille Østergaard Hansen has a masters in history from the University of Copenhagen, and she is now a fourth year PhD student at the European University Institute in Florence. She is working on a thesis about the practices of Danish “empire migrants” in the U.S. Virgin Islands between 1917 and 1945.

Meryem Sert immigrated to Denmark from a small Kurdish town in Turkey when she was eight years old. She attended high school in Allerød, Denmark and earned a business degree. She has been working for eighteen years in the Danish pension system administration. She is married, with three children, and lives in Allerød.

Kristi Planck Johnson is Professor Emerita of Comparative and International Education at Marymount University in Arlington, Virginia. Her research interests include refugee/minority education policy in Scandinavia and Hans Christian Andersen.

Finn Bille is a Danish-American poet who lives in Chattanooga, Tennessee. He has immigrated from Denmark to America three times. An international storyteller, he started telling stories to teach American culture and language at the International People’s College in Helsingør, Denmark. He is a member of the National Storytelling Network as well as southeastern state storytelling organizations. His CD, *Marzipan: Stories with Music*, released in 2010, includes two stories from his childhood in Denmark plus a fantastic story about his life as a poet. This CD, on which he is accompanied by Rick Davis on the hammered dulcimer, can be downloaded at CDBaby.com.

Anna Rue earned her PhD in Scandinavian Studies, with a concentration in Folklore, from the University of Wisconsin-Madison in 2014. Her dissertation, titled “From Revival to Remix: Norwegian American Folk Music and Song,” looks at how Norwegian-American folk music has been maintained and transformed in the Upper Midwest. When she isn’t busy running after her two small children, she is working at UW-Madison to digitize several archival projects and make folklore exhibits publicly accessible online.

Jennifer Eastman Attebery is Professor of English and Chair of the Department of English and Philosophy at Idaho State University. Attebery’s research focuses on vernacular culture of the Rocky Mountain West in the nineteenth and early twentieth centuries, with an emphasis on Swedish Americans and other ethnic groups. Attebery

is the recipient of two Fulbrights and she has delivered numerous invited lectures in national and international venues. As the Fulbright Distinguished Chair in American Studies at Uppsala University in 2011 she pursued research for her most recent book, *Pole Raising and Speech Making: Modalities of Swedish-American Summer Celebration*, which just came out from Utah State University Press, November 2015. Attebery is also the author of three other scholarly books, including *Up in the Rocky Mountains: Writing the Swedish Immigrant Experience*, published by University of Minnesota Press in 2007. Her articles have appeared in *Scandinavian Studies*, *American Studies in Scandinavia*, *Swedish-American Historical Quarterly*, *Journal of the Folklore Institute*, and *Pioneer America*.

Inger M. Olsen, MA, has taught Danish language, literature, and film at Portland State University since 1980. She has presented numerous papers on Danish literature and history at professional conferences, and has published articles on Denmark, Danish literature and the Danish language in the *New York Review of Books* and other publications. She co-edited *Female Voices of the North* (Vienna: Praesens Verlag, 2002-2006), a two-volume anthology. She has organized SASS and PAMLA conferences at PSU and served as chair of the Pacific Northwest Danish Cultural Conference from 2000-2006.

