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## Editor's Preface

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## EDITOR'S PREFACE

This issue constitutes my farewell issue from *Studia Antiqua*. Hopefully I have served satisfactorily as the student editor for these past three issues. I have learned much and am grateful for the time I was able to learn the publication process. Now, on to what adventures lie ahead.

I am grateful to have had Brock Mason with me on this issue. Brock is a very close reader and will be a wonderful editor. Also, his knowledge of the ancient world and languages will elevate this journal. He has been wonderful to work with, and I feel more than comfortable leaving the journal in his hands.

This issue features three articles and three book reviews—all from BYU undergraduates. This issue also features book notices (taken in whole or in part from the respective publishers' websites). Thom Bunnell has written an essay featuring Ruth as a redeemer. Thom admirably establishes a redeemer-type methodology and demonstrates how Ruth fits the mold. David Ridge has contributed an exegesis of Nahum detailing how the book also serves as a call to repentance to Judah. I have learned from his insight. I am grateful to have my honors thesis included in this issue. We have here printed a truncated version (lacking the appendices). The full version can be found online at [studiaantiqua.byu.edu](http://studiaantiqua.byu.edu). I am grateful that my project has passed the review process and been found worthy to be in the journal. In the thesis I argue that the figure of 10,000 talents in Matthew 18 is due to Matthew's desire to comment on the financial crisis of 33 C.E. The book reviews round out the journal and provide a detailed window into these three books. We encourage all of our readers to peruse the books in the book notices section and choose one to review.

As always, this issue would not have been possible without the generous contributions from our esteemed faculty. A double-blind peer reviewed journal tolls on the faculty reviewers, but I am grateful for their kind assistance. We would have no journal without the reviewers. My deep thanks to all of them and apologies if I have overstepped my bounds or sent one too many reminders. This journal recognizes its indebtedness to our wonderful faculty.

Also, we are continually grateful to our financial donors. We thank Ancient Near Eastern Studies, Classics, and the Neal A. Maxwell Institute for Religious Scholarship for their generous contributions. Again, without them this journal—this unique opportunity for undergraduates to gain publishing experience—would not be possible. We are all very grateful.

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