

At JBS-USA's teleconferenced annual meeting on November 19, 2005, new Treasurer Art Skantz delivered a financial report. Here is his updated end-of-year summary of Income and Expenses during the year:

Treasurer's Report for Calendar Year 2005

JUSSI BJÖRLING SOCIETY - USA
Income & Expense Report
Calendar 2005

INCOME

Memberships	\$ 5,786.20
Member Contributions	1,821.24
Naxos Rebate	264.00
Naxos CD (5/05)	10.00
CD Sales (for Museum sale)	3,174.50
Bluebird CD Contribution	100.00
JB Bumper Sticker	5.00
Total Income	\$ 11,160.94

EXPENSES

Bank Charges	\$ 92.59
Newsletter #8 Design	350.00
Web Site	233.50
Naxos CD's (vol.1-3)	264.00
JB Museum (part payment for CD sales)	2,500.00
Naxos CD's (vol.4-5)	2,020.00
CD's	236.32
Uncategorized (printing, postage)	1,264.58
Total Expenses	\$ 6,960.99
Annual cash flow:	+ \$ 4,199.95

YEAR END ASSETS:

Wells Fargo checking account	\$ 12,307.02
Wells Fargo Certificate of Deposit (matures May 2, 2006)	5,000.00
Harris Bank checking account	1,186.08
Total assets	\$ 18,493.10

Note: At the JBS-USA Board of Directors annual meeting, contributions of \$1400 were voted to be disbursed during the first quarter of 2006 to the Gustavus JB Scholarship Fund, Baltimore Public Radio station WBJC, and the NY Festival of Song. We also estimate publication and postage costs for mailings in the first quarter of 2006 to approximate \$7700.

Honorary Advisory Board:

Licia Albanese
Joan Baez
Anna Lisa Björling-Barkman
Plácido Domingo
Nicolai Gedda
Ben Heppner
Birgit Nilsson
Regina Resnik
Neil Shicoff
Elisabeth Söderström
Giorgio Tozzi

Advisory Board:

Bertil Bengtsson
Anders Björling
William C. Clayton
Mickey Dove
Barbro Ehnbohm
Andrew Farkas
Donald Goldberg
Harald Henrysson
Thomas Hines
Martin Riskin
Walter Rudolph
Robert Tuggle

Board of Directors:

Gregory Fitzmaurice
Susan Flaster
Laura Homonnay-Demilio
Daniel Shea
Arthur Skantz
Kendall Svengalis

General Counsel:

Terry L. Williams
Kansas City, MO

Membership Chair:

Laura Homonnay-Demilio



The Tenors' Tenor

From tenor Ben Heppner in Opera News (4/18/98): "My first favorite tenor, when I started listening to other singers at university [in the mid-1970s], was Fritz Wunderlich. I loved the fluidity, the musicality, the beautiful tenor sound. Then I discovered Jussi Björling, still my favorite voice - passionate, committed at all points."

Ronan Tynan is one of today's best-known Irish tenors, and his autobiography "Halfway Home" came to the attention of voice-buff Greg Fitzmaurice who found this quote: "My favorite classical artists at that time were Mario Lanza, Luciano Pavarotti, and many of the great old tenors like Caruso, Gigli, and Kraus. My favorite of all was Jussi Bjoerling, the Swedish tenor."