Editor-In-Chief & Managing Editor's Note

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EDITOR-IN-CHIEF & MANAGING EDITOR’S NOTE

We are extremely grateful for the daunting yet exciting task of managing the 2012 BYU Prelaw Review. It is hard to describe to an outside observer the transformative process the journal goes through over the course of two semesters: a melting-pot of students from different majors and papers that may not be any more than just a good idea somehow converge into a well-oiled editing machine and a polished body of compelling legal academia. We recognize that this transformation did not happen by magic but rather by the help of talented and hard-working team members. After spending eight months working with and learning from these individuals, we feel like we gained much more than we gave.

We would like to thank each of our individual authors and editors. The authors came onto the team with interesting and exciting ideas and worked tirelessly make those ideas a concrete product. We are grateful for the way they managed their teams and listened respectfully to suggestions from us and from their editors. Our editors were probably the most qualified and talented group of editors the Prelaw Review has ever had, and we appreciate the way they dealt with high-pressure deadlines and unforeseen setbacks. We would also like to thank our authors and editors for their efforts outside of class to boost the quality of next year’s team through vigorous advertising and fundraising.

Special thanks go out to our Senior Staff Editor Andrew Bean for going above and beyond his responsibilities and single-handedly doing a job that should have taken three people to do. The proactive way he took the lead on everything ranging from fundraising to advertising to giving individual writing help to editing groups was always welcome and needed. And without the InDesign help of his wife, Laura, we would have been completely lost in formatting and publishing the journal.

Lastly, we would like to thank our advisor and publisher, Kris Tina Carlston. Her tireless guidance and thoughtful suggestions
were just what we needed to maintain the highest quality in the journal and help students master the skills of legal research and writing.

Dane Thorley
Editor-in-Chief

Noah Driggs
Managing Editor