



2005

Delno C. West Award Winner (2005)

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DELNO C. WEST
AWARD WINNER

2005

Susan Stakel

***The Miracles de Nostre Dame par Personnages:
Saints and Sinners on the Stage***

Professor Stakel has declined publication of her award-winning essay since she is revising and incorporating its contents for a larger study on fourteenth-century urban drama.

Susan Stakel is Associate Professor of French at the University of Denver where, since 1982, she has taught courses at all levels: from beginning language to intermediate culture and film through advanced seminars on literary topics. Professor Stakel also serves as undergraduate advisor for the French section of the Department of Languages and Literatures. Her research specialty is French literature of the Middle Ages. Professor Stakel's publications include two books: False Roses: Structures of Duality and Deceit in Jean de Meun's Roman de la Rose, Stanford French and Italian Studies 69 (Saratoga, CA: Anma Libri, 1991) and The Montpellier Codex (translation and introduction), Recent Research in the Music of the Middle Ages and Renaissance, 8 (Madison, WI: A&R Editions, 1985), and several articles including: "Skeptical Takes on Courtly Culture in the Miracles de Nostre Dame par personages," Courtly Arts and the Art of Courtliness, ed. Christopher Kleinhenz Cambridge: Boydell and Brewer, forthcoming. December 2006), "Language, Culture, Film and now the Computer," Exploring New Directions in Language Learning Technologies, ed. Ute S. Lahaie (Waco: Language Acquisition Center, Baylor University, 2001), "Teaching Culture Through Film: Pitfalls and Possibilities," SOCALL 2000:

Uniting Language, Culture, and Technology in the New Millennium, ed. Ute Lahaie (Kearney, NE: Morris Publishing, 2000), "Pilgrimage and Dream Vision in Christine de Pizan," *Journeys Toward God: Pilgrimage and Crusade* (Kalamazoo, MI: Medieval Institute Publications, 1992), "Affirming the Writer: The Subtext of Christine de Pizan's *L'avisio Christine*," *Continental, Latin-American and Francophone Women Writers: Selected Papers from the Wichita State University Conference on Foreign Literature, 1986-87* (University Press of America, 1990), "Allegory and Artistic Production in the Poetry of Charles d'Orleans," *Fifteenth Century Studies*, 14 (1988), and a translation of Jean Guiget's, "*Jeu de miroirs: jeu de massacre*" in *Critical Assessments of Writers in English: Virginia Woolf*, ed. Eleanor McNeese (London: Helm Information Ltd., 1994).



Passion de Valenciennes (1547)
 (A) Paris, BNF Rothschild 1-7-3
 (B) Paris, BNF fr. 12536 [inédit]