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My Ten Favorite Books

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My Ten Favorite Books

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Koch, Kenneth, and Kate Farrell. *Talking to the Sun*.

This exciting anthology of all kinds of poetry is illustrated with stunning photographs of pieces from the Metropolitan Museum of Art. For all ages.

Cassen, Florence. *The Museum of Fine Arts, Boston, ABC*.

In an appealing, long, thin format, the letters of the alphabet are represented by treasures from the museum. For all ages.

Malot, Hector. *Nobody's Girl*.

A French equivalent of Dickens, Malot describes an orphan girl's search for her grandfather.

Field, Rachel. *Hitty: Her First Hundred Years*.

This view of early America through the eyes of a little wooden doll has unique appeal, and the historical background is interesting and lively.

Morrison, Lucille. *The Lost Queen of Egypt*.

In ancient Egypt the young daughter of Pharaoh Ahknaten is married to his designated heir, young Tutankamen, but the priests of Amen rebel against the new god when Ahknaten dies, the young king mysteriously dies and his wife simply disappears. The novel provides possible answers.

McGraw, Eloise J. *Mara, Daughter of the Nile*.

During the reign of Queen Hatshepsut in ancient Egypt, Mara, a servant girl, escapes her master and becomes involved in counter espionage. The vivid historical detail and spy adventure make good reading.

Malvern, Gladys. *Behold Your Queen*.

Malvern tells the biblical story of Esther in a novel form with historical detail and a strong sense of values — and romance.

Norton, M. *The Borrowers*.

These delightful tiny characters are intriguing and full of adventure. Certain children are fascinated by a world in miniature.

Clarke, Pauline. *The Return of the Twelves*.

In a village near Haworth in England, a boy discovers twelve dolls in the attic of his home — and sees them come to life. He learns that they are the very dolls the Brontë children played with and wrote about so long ago. But someone else suspects their whereabouts and wants to find them.

Montgomery, L. *Anne of Green Gables*.

The orphan girl Anne endears herself to readers with her vivid imagination and sturdy sense of survival.