STAFF BIOS
**KAYLA BACH**

is a senior from Southern California studying sociology, with minors in political science and global women’s studies. She enjoys reading poetry, spending time with family and friends, and traveling to new places. She is also the cofounder of the “Seeking Heavenly Mother” project. She will begin her master’s degree in theological studies at Harvard Divinity School this fall.

**OLIVIA ELLIOTT**

is a junior majoring in communications. She took a global women’s studies class and developed an interest in journalism. She enjoys writing and poetry, especially journaling, which has uplifted her life in multiple ways through sharing experiences with herself and others.

**AMY EPPS**

is a senior majoring in interdisciplinary humanities and minoring in global women’s studies. She loves learning about different cultures and is passionate about social issues and women’s rights. She believes that the arts have the power and influence to impact people for good and that they can be used to promote a better world.

**ALLISON FOSTER**

is a graduate student in the comparative studies master’s program at BYU, with an emphasis in art history. She completed her undergraduate degree at BYU in 2020, majoring in art history and minoring in global women’s studies. Allison believes in the didactic power of art, and that studying the humanities teaches you how to love people. She loves to cook, bake, and eat.

**ANELA HANSEN**

loves the stories of women, particularly migrant women, and thinks that we all grow through hearing them. She is an avid water drinker, a Model UN aficionado, and is always working on improving her posture.

**KYLA HILL**

grew up in Salem, Utah, but now lives in Provo with her husband, Tanner. She is a junior studying editing and publishing and theatre arts. She served a mission in the Canada Calgary Mission from 2017–2019. When she’s not editing, she enjoys participating in musical theatre, baking sourdough bread, crocheting, and traveling with family.
SOPHIE HIRTLÉ
has lived in the Pacific Northwest for most of her life—moving to Utah was difficult. As a student of comparative literature, she has seen the connecting power of literature, especially in divisive times. That is why she is proud to be a member of AWE’s editorial team.

ABBY KNUDSEN
is a senior in the editing and publishing program at BYU and is an intern for the Religious Studies Center. In her spare time she enjoys reading all types of books and writing young adult novels.

ALEX MARSHALL
is a junior from Phoenix, Oregon. She is majoring in English with an emphasis on creative writing. She is also pursuing minors in global women's studies and ballet. She is a dancer for BYU Theatre Ballet.

RABBECCA TORRES MOAK
is originally from the North Short of O‘ahu. She is an undergratudate majoring in psychology and minoring in global women's studies. She loves hiking, swimming, and basically anything outdoors; more often than not, you’ll catch her with her camera. Her favorite thing to do is to learn about new perspectives.

HANNAH MORTENSON
is a senior in the editing and publishing program with a deep love for the Oxford comma. When she isn’t pouring through the Chicago Manual of Style, she loves learning graphic design, weightlifting, playing card games with friends, hiking, and eating all the tacos she can find.

HARRIET NORCROSS
is a pre-law senior in the BYU journalism program. She enjoys learning about current world issues and events, practicing French, writing poetry, and watching films through BYU International Cinema.

MACKENZIE PAGE
is basically a Disney princess, or so she’s been told. She loves singing, being happy, and wearing pretty clothes. She is a feminist who can confidently do anything she puts her mind to!
ELIZA PETERSON
is a junior from Pennsylvania studying sociology, art, and design thinking. She hopes to lift other people through her work, whether that be through research, artwork, or innovative ideas. She is most likely to be found standing in the middle of a sidewalk taking in the mountains.

MARYN J. ROLFSON
is a senior from Alberta, Canada, who is studying psychology, sociology, and global women’s studies. One day, she plans on practicing public interest or immigration law. After serving a mission in Ecuador, she developed a desire to study the intersections of trauma, race, citizenship, and gender, and to work with immigrant women and families. In her spare time, she enjoys hiking, karaoke, feminism, and drinking maple syrup in her igloo.

KASSANDRA SCHREIBER
is a graduate student in BYU’s comparative studies program. She enjoys film, thinking about liminality, and space metaphors.

MADSYN SELPH
is from Columbus, Ohio, and is studying sociology and global women’s studies. She is passionate about issues pertaining to women’s health and education and hopes to have a career as a professional social justice warrior. She loves hiking in southern Utah, especially Zion National Park. She has an ambition to break a world record (although she hasn’t got the slightest clue which one it will be).

HANNAH SNARR
is a junior from the Washington DC metro area. She is a French major with minors in women’s studies and TESOL who is committed to promoting education equity, specifically in literacy and writing. She is an avid painter, musician, reader, poet, and an aspiring public school teacher.

EMLYN SWATZBERG
is graduating from BYU this semester (April 2021) with a degree in public relations. She is from Vancouver, Canada, and loves everything involving the outdoors, even if it’s raining. She also loves reading, writing, and her family, and is passionate about social justice.
EMMA TAYLOR
is an editing and publishing major at BYU. She is minoring in global women's studies and creative writing. Emma is passionate about amplifying women's voices and is especially interested in the stories and experiences of women of color and people in the LGBTQ+ community. In her free time she enjoys dancing, watching hockey, and destroying her roommates in Foosketball. Emma has recently been caught in an oatmeal fervor and can often be found enjoying a bowl of Apples & Cinnamon Quaker oats.

MADDISON TENNEY
is a writer, artist, and activist. She’s found a home within AWE and the Global Women's Studies Department, and a deep sisterhood with the women in her courses and on campus. She loves hosting happy dinners with her people, discovering new artists, and crafting connections with new friends!
ON THE COVER:
*Hope*, oil painting by Madeline Lytle

Created midsummer of 2020, this painting is a personal response to the global coronavirus crisis and the national race crisis. The feelings of helplessness and despair that came with these nation-wide conflicts were crippling. Through my faith I was able to find hope, something to cling onto and rely on during the most turmoil I have ever experienced. This hope allowed me to pull back a curtain and see with an eternal perspective, internalizing the knowledge that this, like all things, will pass.