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Cut Along the Dotted Line

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nice to finally see something that shows the other side of

talking kind of food.

shifting light

Cut Along the Dotted Line

COLLAGE BY CHLOË ROBINSON

The compositional jumble indicates the number of people who my trauma affected. They try to relate to me, but their perspectives ultimately swallow my simple, pale blue story.

I enjoy the connection to construction-paper crafts I did when I was younger; my mom says the trauma made me grow up very quickly.

I connect most to the central photo; after the trauma, I felt like a sculpture on display. It made me angry that well-wishers thought they knew me well when they only cared to know about one day in my life.

In this way, I become the artwork itself; the processes of cutting, pasting, and writing indicate the development of my identity and the stitching indicates the traumatized, ruptured, clichéd self that is apparent to most people.

Materials: clippings, ballpoint pen, and yarn on Bristol board